

# Jail

拍數: 32                      牆數: 4                      級數: Low Intermediate  
編舞者: Flo Moresteps (FR) - October 2018  
音樂: Jail - Tara Thompson : (Album: Someone to take your Place - EP)



Intro: 16 counts (when counting slowly at 100 BPM) CW rotation.

## SECTION 1: SIDE TOUCH SIDE, BEHIND-SIDE-CROSS-AND-CROSS, ¼ TURN, ¼ TURN-TOUCH-SIDE

1 & 2                      RF to right side, Touch LF next to RF, Step LF to the left side  
3 & 4 & 5                  Cross RF behind LF, LF to side, Cross RF devant LF, LF to side, Cross RF in front of LF  
6                              ¼ turn left stepping LF forward [9:00]  
7 & 8                      ¼ turn left stepping RF to the right side, Touch LF next to RF, LF to the left side [6:00]

## SECTION 2: CROSS, SIDE, SAILOR ¼, MAMBO, ½ TURN, STEP

1 – 2                      Cross RF in front of LF, LF to the left side  
3 & 4                      Cross RF behind LF, ¼ turn right stepping LF to the left side, RF to right side [9:00]

**TAG + RESTART, on wall 3**

**FINAL: Here on wall 10**

5 & 6                      Rock RF forward, Recover on RF, LF backward  
7 – 8                      ½ to the right side, stepping RF forward, LF forward [3:00]

## SECTION 3: STEP, TOGETHER, HEEL SPLIT, ½ RUMBA FWD, HALF MONTEREY 3/8, POINT-TOUCH-POINT

1 & 2 &                      RF forward, LF next to RF, Split Heels, Recover Heels to the center (PDC à D)  
3 & 4                      LF to the left side, RF next to LF, LF forward  
5 – 6                      Point RF to right side, 3/8 turn right (to diagonal) bringing RF back next to LF [7:30]  
7 & 8                      Point LF to the left side, Touch LF next to RF, Point LF to the left side

## SECTION 4: STEP BRUSH, STEP-LOCK-STEP, ROCK, RECOVER, 3/8 TURN LEFT, TOUCH

1 – 2                      LF forward (still on diagonal), Brush RF forward  
3 & 4                      RF forward, Lock LF behind RF, RF forward  
5 – 6                      Rock LF forward, Recover on RF  
7 – 8 3                      /8 to the left stepping LF to the left side, Touch RF next to LF [3:00]

Start again from SECTION 1 Breath, Look Straight Ahead, Smile!

**TAG/MODIFIED RESTART: (almost identical to the last 4 counts of the dance)**

**on walls 3 and 10 after 12 counts**

5 – 6                      Rock LF forward, Recover on RF  
7 – 8                      ¼ turn left stepping LF to the left side, Touch RF next to LF

**FINAL : TAG + RF to side dragging LF (follow music)**

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