

# Spinning Rooms

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Advanced  
編舞者: Joey Warren (USA) & Debbie Rushton (UK) - September 2018  
音樂: Spinning Bottles - Carrie Underwood : (Album: Cry Pretty)



Count In: After 16 counts on lyrics

## STEP TURN, STEP TURN, PREP FULL TURN, CROSS SIDE BEHIND TURN, STEP TURN, SPIRAL

- 1&2&      Step R forward, Pivot ½ turn L, Step R forward, Pivot ½ turn L (12 o clock)  
3&4&      Step R fwd (prep to turn), Make ½ turn R stepping L back, Make ½ turn R stepping R fwd,  
Sweep L around to make ¼ turn R (3 o clock)  
5&6&      Cross L over R, Step R to R side, Cross L behind R, Make ¼ turn R stepping R fwd (6 o  
clock)  
7&8      Step L forward, Pivot ½ turn R, Step L forward and spiral a full turn R sweeping R around

## STEP ¼ TURN CROSS, ¼ TURN ¼ TURN CROSS ROCK RECOVER, BACK SWEEP x2, FULL TURN x2

- 1&2&      Step R forward, Step L forward, Pivot ¼ turn R, Cross L over R (3 o clock)  
3&4&      Make ¼ turn L stepping R back, Make 3/8 turn L stepping L forward, Rock R fwd, Recover  
back onto L (7.30)  
5 6      Still on diagonal, step R back sweeping L around, Step L back sweeping R around  
7&8&      Make ½ turn R stepping R forward, Make ½ turn R stepping L back, Make ½ turn R stepping  
R forward, Make ½ turn R stepping L back (7.30)

## SWEEP ROCK & SWEEP ROCK &, SWAY SWAY, RUN ROUND ¾ TURN

- 1 2&      Make ½ turn R stepping R fwd & sweep L around, Rock fwd on L, Rock back on L (1.30)  
3 4&      Make ½ turn L stepping L fwd & sweep R around, Rock fwd on R, Rock back on R (7.30)  
5 6      Square up to 9 o clock stepping R to R side and sway body R, Sway body L (weight L)  
7&8&      Cross R over L, Run round counter-clockwise making ¾ turn L stepping L R L (12 o'clock)

\*\*\* RESTART HERE ON WALLS 2, 3 & 5

## STEP ½ TURN, RUN RUN ROCK RECOVER BACK ½ TURN & COLLECT, STEP HITCH RUN RUN

- 1 2&      Step R forward, Pivot ½ turn L, Step R forward (6 o clock)  
3 4&      Rock L forward, Recover back onto R, Step back on L  
5&6      Make ½ turn R stepping R forward, Make ½ turn R stepping L slightly back, Step R beside L  
(slightly angle body towards 7pm for styling)  
7 8&      Step L slightly across R and hitch R knee as you straighten up to 6 o clock, Run fwd R L

RESTARTS: happen after 24 counts during wall 2 (facing 6 o clock), wall 3 (facing 6 o clock) and wall 5 (facing 12 o clock)

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