

# Come On To Me

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Janet Munson (USA) - July 2018  
音樂: Come On to Me - Paul McCartney



Intro: 16 counts

**[1-8] Lock steps to right and left, rock recover half turn, paddle left recover cross**

1&2, 3&4      Start weighted L. R step lock step to R diagonal, L step lock step to L diagonal L 12:00  
5&6      R recover L, ½ turn step on R 3:00  
7&8      Paddle ¼ turn cross L over R 9:00

**[9-16] Step touch and kick, coaster step, weave right with hip roll**

1&2      Step R touch L, step 1/8 back on L while kicking R to diagonal 7:30  
3&4      Step back on diagonal R, back L together, fwd R (square up to 12:00) 12:00  
5&6&7, 8      Side L, recover R, cross L over R, ball of R to R side, push hips to left making hip circle starting L and ending weighted L 12:00

**[17-24] Two walks, mambo, back, sway with flick**

1,2,3&4      Walk R, L, mambo fwd R recover back R (see styling notes at bottom) 1:30  
5,6,7,8      Back L 1/8 turn sway R (squaring up to 3:00) sway L, turn R 1/4 while flicking L 6:00

**[25-32] Two walks, mambo, back, toe heel sway, ¼ turn with touch**

1,2,3&4      Walk L, R, mambo fwd L, back R, side L 6:00  
5, 6      Side R toe heel, Side L toe heel (swaying hip rolls forward to side) 6:00  
7&8      ¼ turn R, step L, pivot and touch R in front of L 3:00

Restarts: -

Dance 4 sets of 32, dance 16 counts (doo doos), restart on 12:00 12:00

Dance 1 set of 32, dance 16 counts (doo doos), restart on 3:00 3:00

Dance 3 sets of 32, dance 16 counts to tag 12:00

**Tag: Starts facing 12:00, (instrumental lead in)**

1,2,3,4      Weighted L, draw tango sweep R foot clockwise touch to L 12:00  
5&6&7&8&      Quickly (with hips swaying R and L) - R toe heel down, L toe heel down R toe heel down, L toe heel down (words: yes I will) 12:00  
1&2,3&4      R recover cross, Heel dig L ¼ turn back on L, turning counter clockwise. 12:00  
5&6,7&8      Repeat for next four counts.

Repeat 32 counts 3:00

Dance 16 counts 3:00

End of Dance At end of 16 counts after hip roll, settle into hip and turn to look at front 12:00

Note: Styling on first set of 32 (count 19-21). Two fingers to eyes, index finger points forward then to self for 3&4 of phrase. Lyrics are "caught a look, before you turned away".

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