

Little Celtic Duo

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Beginner
編舞者: Mary Heal (UK) - October 2018
音樂: Celtic Duo - Anton & Sully : (iTunes)



Intro: 32 counts

Section 1: ROCK RECOVER, COASTER STEP X2

1-2 Rock forward on Right, recover on Left,
3 & 4 Step back on Right, step Left next to Right, step forward on Right
5-6 Rock forward on Left, recover on Right
7 & 8 Step back on Left, step Right next to Left, step forward on Left
(replace rocks with heel grinds if preferred)

Section 2: STEP FORWARD PIVOT 1/4 TURN LEFT X2, JAZZ BOX

1-2 Step forward on Right, pivot 1/4 turn Left.
3-4 Step forward on Right, pivot 1/4 turn Left. (6.00)
5-6 Cross Right over Left, step back on Left.
7-8 Step Right to Right side, Step Left next to Right.

Section 3: Repeat section 1 : ROCK RECOVER, COASTER STEP X2

Section 4: STEP FORWARD PIVOT 1/8 TURN LEFT X2, JAZZ BOX

1-2 Step forward on Right, pivot 1/8 turn left.
3-4 Step forward on Right, pivot 1/8 turn left. (9.00)
5-6 Cross Right over Left, step back on Left.
7-8 Step Right to right side, Step Left forward & slightly over Right.

Section 5: CHASSE RIGHT, ROCK BACK, RECOVER, HEEL TOUCH, HEEL TOUCH

1 & 2 Step Right to right side, step Left next to Right, step Right to right side.
3-4 Rock Left behind Right, recover on to Right
5 & 6 Dig Left heel diagonally forward, touch Left toe next to Right
7-8 Dig Left heel diagonally forward, touch Left toe next to Right
(optional hands on hips throughout for styling)

Section 6: Repeat section 5 on the Left : CHASSE LEFT, ROCK BACK, RECOVER, HEEL TOUCH, HEEL TOUCH *RESTART Wall 4 (12.00)

Section 7: FORWARD TOUCH, STEP FORWARD TOUCH, BACK TOUCH, BACK TOUCH

1-2 Step diagonally forward on Right, touch Left next to Right, clap
3-4 Step diagonally forward on Left, touch Right next to Left, clap
5-6 Step diagonally back on Right, touch Left next to Right, clap
7-8 Step diagonally back on Left, touch Right next to Left, clap

Section 8: SIDE, DRAG, STOMP, STOMP, SIDE, DRAG, STOMP, STOMP

1-2 Take large step right to right side dragging Left towards Right
3-4 Stomp Left next to Right, stomp Right next to Left
5-6 Take large step left to left side dragging Right towards Left
7-8 Stomp Right next to Left, stomp Left next to Right

(when stepping right bring both arms up to shoulder level, left arm extended to left, right arm bent across body, look left, swing arms down and across body to make opposite arm and head movements when stepping

left)

START OVER AGAIN

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