

That Country (P)

COPPERKNOB
BYEPOSTETS

拍數: 32 牆數: 0 級數: Beginner Partner
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音樂: Ain't That Country - The Cadillac Three : (Album: Legacy)



#16 counts musical intro - (Dance in circle and in Partner)

[1 to 8] -WALKS X2, TRIPLE STEP FORWARD R, WALKS X 2, L TRIPLE STEP FORWARD

1 2 RF run, PLFrun
3 & 4 Move RF, bring back LF behind RF, move forward RF
5 6 Walking LF, walking RF
7 & 8 Advance LF, bring back RF behind LF, move forward LF

RESTART HERE after the first 8 beats of the 4th sequence, (turn the triple step forward by a triple step on the spot) and resume the dance of the beginning

[9 to 16] -R STEP SIDE, HUNTING R - L STEP SIDE, HUNTING R WITH ¼ TURN

WOMEN:

1 2 Put PRF on the right, assemble LF on the RF
3 & 4 Put RF on the right, bring LF near the RF, place RF on the right
5 6 Put LF on the left, assemble RF to LF
7 & 8 Put LF on the left, bring RF near the LF, rotate 1/4 turn to L

MEN:

(Do the same thing from count 1 to 6)

For the 7 & 8 the man will put his LF on the left, turn ¼ turn to R (facing the woman) by placing RF on the right and bring his LF near his RF.

Women and men find themselves FACE FACE - in the right shifts with the dots the woman will hold the left hand of the man with his left hand and for the 2nd move inversely of the hands.

[17 to 24] -R STEP SIDE WITH TOUCH L, L STEP SIDE WITH R TOUCH, ¼ PIVOT TURN R & TOUCH, L STEP SIDE WITH TOUCH R (Womens)

1 2 Put RF to the right, touch the tip of the LF near the RF
3 4 Put LF on the left, touch the tip of the RF near the LF
5 6 Rotate 1/4 turn to R (LOD), point LF near the RF,
7 8 Put LF on the left, point RF near the LF

Mans:

1 2 Put RF to the right, touch the tip of the LF near the RF
3 4 Put LF on the left, assemble RF to LF
5 6 Rotate 1/4 of a turn to the left, advancing LF and touching the RF tip near the LF
7 8 Type RF, type LF on the spot

After the pivots the man and the woman take back their hands

[25 to 32] -ROCHING CHAIR, STEP FWD AND TOUCH R, BACK STEP WITH R KICK
(The man and the woman do the same steps)

1234 Lay RF in front and back, place RF behind and back
5 6 Advance RF, touch tip of LF behind RF
7 8 Rewind LF, give a little kick before the RF

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Last Update – 9th Feb. 2019