

# Life Less Ordinary

COPPER KNOB  
BY STEPHEN T. S.

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編舞者: LDLG (SG) - October 2018

音樂: Life Less Ordinary (小人物向前冲) - Xiang Yun (向雲), Chen Li Ping (陳莉萍),  
Romeo Tan (陳羅密歐), Felicia Chin (陳鳳玲), Ian Fang (方偉傑), Aileen Tan (陳  
麗貞), Jeffrey Xu (徐鳴傑), Jayley Woo (胡佳琪) & Bonnie Loo (羅美儀)



SEQ: A,A,B, B, TAG, A,A,B, B,B,B, ENDING

**A: SIDE PIONT , SIDE PIONT , RIGHT SCISSOR , SIDE PIONT , SIDE PIONT , LEFT SCISSOR ,RIGHT  
BACK RHUMBA BOX, FORWARD POINT,BACK POINT,TURN POINT , FORWARD PONT.**

**Section A1 :**

- 1-4            Right foot step to the right, left toe point behide right, left foot step to the left , right toe point  
                 behide right.  
5-8            Right foot step to the right left foot step together right, right foot cross over left foot , hold.

**Section A2:**

- 1-4            Left foot step to the left, right toe point behide left ,right foot step to the right , left toe point  
                 behide right.  
5-8            Left foot step to the left ,right foot step together left , left foot cross over right foot , hold.

**Section A3 :**

- 1-4            Right foot step to the Right, left together, right foot step back, hold  
5-8            Left step to left, right foot beside left, left forward , hold.

**Section A4 :**

- 1-4            Right foot forward, left foot point behide right, Left foot back step , right foot point beside right  
5-8            Right step back ½ turn, left foot point beside right ; Left foot forward , right foot point beside  
                 left.

**B: FORWARD WALK WALK WALK HITCH, WALK WALK, WALK HITCH, RIGHT VINE, 1/2TURN ,1/2 STEP  
; DIAGONAL RIGHT FORWARD LOCK FORWARD SCUFF, DIAGONAL LEFT FORWARD LOCK  
FORWARD SCUFF, JAZZ BOX ¼ TURN , JAZZ BOX .**

**Section B1 :**

- 1-8            Walk RLR , left hitch(right hand move up), Walk L R L hitch on right(left hand up).

**Section B2 :**

- 1-8            Right foot Side ,left behide right , right foot side, left touch ,left step 1/2 turn, ½ turn (360  
                 degree) right foot touch next to left foot.

**Section B3 :**

- 1-8            Right Diagonal forward , left behide right, right forward, left scuff ; Left diagonal forward , right  
                 behide left, left forward , right scuff.

**Section B4:**

- 1-8            Right cross over left, left step back ¼ turn to R, right side, left cross over right, right cross  
                 over left, left step back ¼ turn to R, right side, left cross over right.

**TAG: SIDE TOUCH, BACK LEFT 1/2TURN TOUCH, SIDE TOUCH, SIDE TOUCH , FORWARD  
TOUCH,1/4TURN TOUCH , STOMP STOPM , FINGER CLICK**

Right foot step to right , left point together ,left step to left ½ turn , right point together left,  
Right step to right , left point beside right, right foot step forward , left foot point beside right , ¼ turn left , right  
point beside left, ,right stomp , left foot stomp.

**ENDING: OUT OUT IN IN ,1/2 TURN , ½ TURN , JUMP**

Right foot step out, left foot step out, right foot step in , left foot step in .  
Right step forward ½, right step forward ½ turn , Bounce

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