

# Time Flies

拍數: 72      牆數: 1      級數: High Beginner  
編舞者: Sally Hung (TW) - October 2018  
音樂: 一晃就老了



Sequence of dance: Intro, 72, 72, Tag/ 72, 72, Tag  
Intro: 16 counts from heavy beats

## Intro (16 counts)

1,2,3,4      Bump R hip to R side 4 times (with fist punching from abdomen down to the R)  
5,6,7,8      Bump R hip to R side 4 times (with R arm waving from lower body to the top)

9-16      mirror steps of 1-8

## Tag (40 counts)

1-16      Repeat Intro 1-16  
17-32      Make a ½ turn L and repeat 1-16  
33-40      (Jazz box with ¼ turn R) x2

## Main Dance (72 counts)

### S1. VINE R WITH TOUCH, SIDE TOGETHER (X2)

1,2,3,4      Step R to the R, cross step L behind R, step R to the R, touch L beside R  
5,6,7,8      Stomp L to the L (weight on R), stomp L beside R (weight on L), stomp R to the R (weight on L), stomp R beside L (weight on R)

### S2. MIRROR STEP OF S1

### S3. CROSS POINT (X2), BACK POINT (X2)

1,2,3,4      Cross R over L, touch L to the L side, cross L over R, touch R to the R side  
5,6,7,8      Step R behind L, touch L to the L side, step L behind R, touch R to the R

### S4. HEEL GRIND, RECOVER, COASTER STEP, HEEL GRIND, RECOVER, COASTER STEP

1,2,3&4      Dig R heel fwd with toes turned out, recover, step back on R, step L together, step R fwd  
5,6,7&8      Dig L heel fwd with toes turned out, recover, step back on L, step R together, step L fwd

### S5. ¼ L FWD ROCK, RECOVER, ½ R CHA CHA TURN, FWD ROCK, RECOVER, ¼ L TRIPLE STEPS

1,2,3&4      ¼ L rocking R fwd, recover onto L, 1/2 R cha cha turn on RLR  
5,6,7&8      R rocking L fwd, recover onto R, ¼ L triple steps in place on LRL

### S6. SIDE TOUCH, SIDE TOUCH, SWAY (or STEP IN PLACE)

1,2,3,4      Step R to the R, touch L together, step L to the L, touch R together  
5,6,7,8      Sway R-L-R-L

### S7. KICK KICK COASTER STEP (X2)

1,2,3&4      Kick R across L, kick R to R diagonal, step back on R, step L together, step R fwd  
5,6,7&8      Kick L across R, kick L to L diagonal, step back on L, step R together, step L fwd

### S8. JAZZ BOX, HIP BUMPS

1,2,3,4      Cross step R over L, step back on L, step R to R side, step L fwd  
5,6,7,8      Hip bump to the R two times, Hip bump to the L two times

### S9. POINT FWD, SIDE, FWD, TOGETHER, POINT FWD, SIDE, TOGETHER

1,2,3,4      Touch R toes fwd, touch R toes to R side, touch R toes fwd, step R together with hands clap  
5,6,7,8      Touch L toes fwd, touch L toes to L side, touch L toes fwd, step L together with hands clap

**Have fun!!**

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