

# Still Believe

**COPPER** **NOB**  
BY STEPHENETS

拍數: 48                      牆數: 2                      級數: Intermediate  
編舞者: Christiane FAVILLIER (FR) - September 2018  
音樂: Still Believe - Shola Ama : (Album: In Return)



## Musical Intro - 16 counts

### [1 to 8] -WALKS X2 - OUT-OUT, IN-IN - BACK STEP X2 - R STEP BACK WITH L POINT TAP FWD

1 2                      Walk with RF, LF  
&3&4                      Place RF on the right, place LF on the left, bring RF back to the center then LF  
5 6                      Backward RF, backward LF  
7 8                      Put RF behind (tilt your body backwards) tap LF tip in front

### [9 to 16] -HEEL IN PLACE, SWEEP WITH RF, RF CROSSING OVER LF - LF SIDE L - SYNCOPATED WEAVE -

1 2 3                      Place heel L on the ground, unroll the tip of the RF from behind forwards and finish cross in front of LF  
4                      Put LF on the left,  
5&6                      Cross RF behind LF, ask LF to L, cross RF in front of LF,  
&7&8                      Set LF to L, cross RF behind LF, put LF to L, cross RF in front of LF \*\*\*(ending)

\*\*\*1st RESTART HERE - after the 16 times of the 3rd Wall you are at 12H -

WARNING : turn the 8 by touch of the RF near the LF – Resume the dance of the beginning at 12H

### [17 to 24] -ROCK SIDE L - BEHIND SIDE CROSS - UNWIND ¾ TURN R - R SWEEP & BEHIND SIDE CROSS

1 2                      Put LF on the left (with weight) and return to RF  
3&4                      Cross LF behind RF, ask RF to R, cross LF in front of RF  
5 6                      Rotate ¾ turn to R (9H), unroll RF tip back and forth  
7&8                      Cross RF behind LF, ask LF to L, cross RF in front of LF

### [25 to 32] -CROSS BACK ¼ TURN - CROSS BACK ½ TURN - KICK BALL SIDE POINT - TOGETHER, POINT SIDE, TOGETHER, POINT SIDE

1&2                      Cross LF in front of RF, move back RF and rotate 1/4 turn to L (6H)  
3&4                      Cross RF in front of LF, place LF in L and rotate 1/2 turn right (12H)  
5&6                      Kick forward LF, bring LF back to RF, point right to RF  
&7&8                      Return RF to LF and point LF to L, bring LF near RF and point right to RF \*\*\*

\*\*\*2nd RESTART HERE - after the 32 times of the 7th wall you are at 6H

WARNING turn the 8 by touch of the RF near the LF –Resume the dance of the beginning at 6H

### [33 to 40] -CLOSED, PIVOT ½ TURN & POINT SIDE -STEP L FWD - CAMEL WALK X2 -¼ PIVOT WITH TRIPLE STEP - FULL TURN

& 1                      Return RF to nearest LF, rotate 1/2 turn to R (6H), point LF to the left  
2                      Move left leg forward  
3                      Move straight leg straight, bend left leg  
4                      Move left leg straight, bend right leg  
5&6                      Rotate 1/4 turn to R (9H) advance RF, bring back LF behind RF, advance RF (9H00)  
7 8                      Rotate 1/2 turn to R by placing LF behind, rotate 1/2 turn to R again, putting RF in front.

### [41 to 48] -CROSS WITH ¾ TURN, R STEP FWARD- STEP DIAGO WITH STEP IN PLACE X2 - L STEP FWD WITH R HITCH

1 2                      Cross LF in front of RF, and unroll ¾ of a turn to the right and move forward RF (6H)

3&4 Advance LF diagonally before R, assemble RF to LF and rotate 1/8 turn to L  
5&6 Advance RF diagonally before L, assemble LF at RF and rotate 1/8 turn to R  
7 8 Move LF while turning 1/8 of a turn to L (facing 6H) lift the right knee (facing 6H)

**The dance ends naturally at 12H after the first 16 beats, add a point LF side left (1) thank you**

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