

Dream Lover

COPPER KNOB
BY STEPHEN BRETZ

拍數: 64 牆數: 2 級數: Beginner / Improver
編舞者: Daniel Whittaker (UK) & Karen Tripp (CAN) - September 2013
音樂: Dream Lover - Jason Donovan : (Album: Let it be me - Amazon.com import, Track 6)



Restart: Wall 3, facing 6:00 after 32 counts
Start: 16 count intro (start on vocals)

[1-8] R LINDY, 2 CROSS TOE STRUTS

1&2 Step right to right side, close left to right, step right to right side
3-4 Rock back on left foot, recover weight to right
5-8 Touch left toe to left side, drop left heel, cross strut right toe across left, drop right heel

[9-16] L VINE WITH TOUCH, POINT, TOUCH, POINT, FLICK

1-4 Step left to left, cross right behind left, step left to left side, touch right beside left
5-6 Point right toe to right side, touch right toe next to left
7-8 Point right to the right side, flick right foot behind left

[17-24] R VINE WITH TOUCH (RIGHT THEN LEFT)

1-4 Step right to right side, cross left behind right, step right to right side, touch left beside right
5-8 Step left to left side, cross right behind left, step left to left side, touch right beside left

[25-32] R LINDY, L VINE WITH TOUCH

1&2 Step right to right side, close left to right, step right to right side
3-4 Rock back on left foot, recover weight to right
5-8 Step left to left side, cross right behind left, step left to left side, touch right beside left

****Restart here from count 1, on Wall 3 facing 6:00**

Change timing here to Slow, Quick, Quick, Slow (6 counts)

[33-40] R BIG SIDE STEP, TOUCH, POINT, TOUCH (SQQS) – REPEAT TO THE LEFT

SQQS Big step right to right side, hold (S), touch left beside right (Q), point left to left side (Q), touch left beside right, hold (S)

SQQS Big step left to left side, hold (S), touch right beside left (Q), point right to right side (Q), touch right beside left, hold (S)

[41-48] Repeat counts 33-40

Return to normal timing here

[49-56] R FORWARD SHUFFLE, ROCK FORWARD, RECOVER, L BACK SHUFFLE, ROCK BACK, RECOVER

1&2 Step right foot forward, close left to right, step right foot forward
3-4 Rock left foot forward, recover weight to right
5&6 Step left foot back, close right to left, step left foot back
7-8 Rock right foot back, recover weight to left

[57-64] (CROSS, POINT) 2X, JAZZ BOX ¼ RIGHT (3:00)

1-2 Cross right over left, point left foot to side
3-4 Cross left over right, point right foot to side
5-8 Cross right over left, step left foot back, turn ¼ right and step right, step left (3:00)

For a fun ending: Dance ends facing 12:00 with music fading out. You can end with the Flick on count 16.

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