

# Bud Light Blue

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Improver / Intermediate  
編舞者: Darren Bailey (UK) - October 2018  
音樂: Bud Light Blue - Coffey Anderson



**Intro: 32 Counts**

(Note: The 48 count dance is choreographed as a 2 wall dance but due to the 2 restarts the dance will become a 4 wall dance)

## **Side Rock, Recover, Cross Shuffle, ¼ turn R, Side, Cross Shuffle**

1-2      Rock RF to R side, Recover onto LF  
3&4      Cross RF over LF, Step LF to L side, Cross RF over LF  
5-6      Make a ¼ turn R and step back on LF, Step RF to R side  
7&8      Cross LF over RF, Step RF to R side, Cross LF over RF

## **Side, ¼ turn L with Hook, Step, ¼ turn with Hitch, Rock R, Recover, R Chasse**

1-2      Step RF to R side, Make a ¼ turn L and Hook LF in front of RF  
3-4      Step LF forward, Make a ¼ turn L and hitch RF  
5-6      Rock RF to R side, Recover onto LF (pushing hip to L)  
7&8      Step RF to R side, Close LF next to RF, Step RF to R side

(add Tag here on wall 6)

## **Cross, Side, Sailor Step, Cross, Side, Sailor Step**

1-2      Cross LF over RF, Step RF to R side  
3&4      Cross LF behind RF, Step RF next to LF, Step LF to L side  
5-6      Cross RF over LF, Step LF to L side  
7&8      Cross RF behind LF, Step LF next to RF, Step RF to R side

## **Syncopated Jazz box with Point, Rock Forward, Recover, Coaster Step**

1-2&      Cross LF over RF, Step back on RF, Close LF next to RF  
3-4      Cross RF over LF, Point LF to L side  
5-6      Rock LF forward, Recover onto RF  
7&8      Step back on LF, Close RF next to LF, Step forward on LF

(Restart the dance here on walls 2 and 4)

## **Cross, Recover, Triple in place, Cross, Recover, Triple in place**

1-2      Rock RF across LF, Recover onto LF  
3&4      Rock onto RF, Recover onto LF, Step onto RF  
5-6      Rock LF across RF, Recover onto RF  
7&8      Rock onto LF, Recover onto RF, Step onto LF

## **Cross Rock, Side Rock, Sailor Step, Sailor ¼ turn L**

1-2      Rock forward onto RF, Recover onto LF  
3-4      Rock RF to R side, Recover onto LF  
5&6      Cross RF behind LF, Step LF next to RF, Step RF to R side  
7&8      Cross LF behind RF, Step RF next to LF, Make a ¼ turn L and Step forward on LF

**Tag: Dance the tag after 16 counts of wall 6 (tag will happen facing 9:00)**

## **Jazz Box with a touch**

1-2      Cross LF over RF, Step back on RF  
3-4      Step LF to L side, Touch RF next to LF

Hope you enjoy the dance.

Live to Love; Dance to Express.

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