

You You

拍數: 32 牆數: 2 級數: Improver
編舞者: Gemma Pamas (ES) & Joan Leite (ES) - September 2018
音樂: Anywhere - Sigma



Starts after 16 counts.

[1-8] ROCK SIDE, BEHIND, SIDE CROSS X2

- 1 RF rock right side.
- 2 LF recover.
- 3 RF behind LF.
- & LF step left side.
- 4 RF cross over LF.
- 5 LF rock left side.
- 6 RF recover.
- 7 LF behind RF.
- & RF step right side.
- 8 LF cross over RF.

[9-16] JUMP FW, RECOVER SWEEP, BACKSWEEP X2, COASTER STEP, TAP, TAP, STEP FW

- 1 RF jump forward bent slightly knee and light flick LF.
- 2 LF recover & sweep RF from front to back.
- 3 RF step back & sweep LF from front to back.
- 4 LF step back & sweep RF from front to back.
- 5 RF step back.
- & LF close RF.
- 6 RF forward.
- 7 LF touch next RF.
- & LF touch slightly forward left diagonal.
- 8 LF step forward left diagonal.

[17-24] SIDE, TOGETHER, SHUFFLE RIGHT SIDE, ¼ LEFT TURN JAZZ BOX

- 1 RF step right side.
- 2 LF next RF.
- 3 RF step right side.
- & LF next RF.
- 4 RF step right side.
- 5 LF cross over RF.
- 6 RF step back.
- 7 LF ¼ left turn & step to left side (09:00).
- 8 RF step forward.

[25-32] ¾ TURN RIGHT, CROSS SHUFFLE, TOUCH FW DIAGONAL, TOUCH BACK DIAGONAL.

- 1 LF ½ right turn step back (03:00).
- 2 RF ¼ right turn & step right side.(06:00).
- 3 LF cross over RF.
- & RF step right side.
- 4 LF cross forward del RF.
- 5 RF step right side.
- 6 LF touch over RF right diagonal.
- 7 LF step to left side.
- 8 RF touch behind LF left diagonal.

RESTART: walls 2 and 7 after the first 16 counts start again, facing 06:00.

TAG: After walls 3 and 9, facing 12:00, next 16 counts :

[1-8] STEP DIAGONALLY & HEEL BOUNCES THREE TIMESX2

- 1-4 RF step right diagonal & right arm forward pointing index finger, heel bounce three times & moving right hand pointing index finger to 03:00.
- 5-8 LF step left diagonal & left arm forward pointing index finger, heel bounce three times & moving left hand pointing index finger to 09:00.

[9-16] JAZZ BOX, OUT OUT IN IN

- 1-4 RF cross over LF, LF step back, RF step right side, LF step forward.
- 5-8 RF step forward right diagonal, LF step forward left diagonal, RF step back center, LF step next RF.

Contact: jleite@summerlinedance.com
