

# Asking For A Friend

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Cody James Lutz (USA) - September 2018  
音樂: Asking for A Friend - Devin Dawson



#32 Count Intro. This is an easy dance, but has additional styling options to keep it fun for experienced dancers!

## (1-8) DIAG. STEP, TOUCH, REPLACE, BALL, CROSS, 1/8 TURN DIAG. OUT, TOUCH, 1/8 TURN BIG STEP BACK, ¼ TURN TOUCH

- 12&      Step R forward at a diagonal to right, touch L next to R, step L back to original spot (12)  
34      Step ball of R next to L, cross L over R (12)  
56      Make a 1/8 turn L stepping R to R side, touch L next to R (10:30)  
7      Make a 1/8 turn R taking a big step back on L dragging R foot towards L (12)  
8      Make a 1/4 turn R touching R next to L (3)

(Harder option: On Count 8, hitch your R knee slightly as you begin turning to fall into forward shuffle instead of touching R next to L, especially during the chorus)

## (9-16) 1/4-TURN SHUFFLE, ROCK, RECOVER, 1/2-TURN SHUFFLE, FULL TURN

- 1&2      Make a 1/4 turn R stepping forward on R, step L together with R, step forward on R (6)  
34      Rock forward on L, recover weight to R (6)  
5&6      Make a 1/2 turn L stepping forward forward on L, step R together with L, step forward on L (12)  
78      Make a 1/2 turn L stepping back on R, make a 1/2 turn L stepping forward on L (12)

## (17-24) DIAGONAL STEPS AND TOUCHES (x3), 1/4 TURN STEP, TOUCH

- 12      Step R forward at a diagonal, touch L next to R (12)  
34      Step L forward at a diagonal, touch R next to L (12)  
56      Step R back at a diagonal, touch L next to R (12)  
78      Make a 1/4 turn L stepping L forward at a diagonal, touch R next to L (9)\*

(Styling: As you move forward and back, let your body move freely towards the L, R, L side walls; don't worry about facing forward at all times. This should feel smooth and hit the music)

## (25-32) SWITCH-TOUCHES W/ HOLD (x2), HIP ROLLS (x2)

- 12&      Touch R to R side, hold, step R next to L (9)  
34&      Touch L to L side, hold, step L next to R (9)  
56      Make a 1/4 turn L stepping R to R side, rolling hips counter-clockwise to L (6)  
78      Make a 1/4 turn L stepping R to R side, rolling hips counter-clockwise to L (3)\*\*

(Harder Options: Side-Rocks instead of Switch-Touches, 1 ½ turn instead of hip rolls)

- 12&      Rock R to R side, recover weight to L, step ball of R next to L (9)  
34&      Rock L to L side, recover weight to R, step L next to R (9)  
56      Step forward on R, pivot 1/2 turn L taking weight on L (3)  
78      Make a 1/2 turn L stepping back on R, make a 1/2 turn L stepping forward on L (3)

\*Restart on Wall 3 after Count 24. Instead of making a 1/4-turn on Counts 23-24, instead stay squared to the front wall, step back on L to L diagonal, touch R next to L, and restart the dance.

\*\*At the end of Walls 5 and 9, repeat the last 8 counts. You'll be facing the front wall the first time and the back wall the second time. It hits the same part of the music both times. I like to use the 1.5 turn on Counts 30-32 here to lead into the faster-tempo chorus.

Last Update - 25th Sept. 2018

