

# J'ai des doutes

拍數: 64      牆數: 1      級數: Phrased Beginner +  
編舞者: Angéline Fourmage (FR) - September 2018  
音樂: J'ai des doutes by Sara Mandiano



**Start : 16 counts (On lyrics)**

**Sequence : A-A-B-A-B-A-B-A-B-B-B**

**A : 32 counts**

**A[1-8] : Rock Step, Together, Rock Step, Step, Lock Step, Point, Hold**

1-2&      RF FW, Recover to LF, RF next to LF  
3-4      LF FW, Recover to RF  
5&6      LF Back, Cross RF over LF, LF Back  
7-8      Point RF to R side, Hold

**A[9-16] : Rock Step, Together, Rock Step, Together, Step, Lock Step, Point, Hold**

1-2&      RF FW, Recover to LF, RF next to LF  
3-4&      LF FW, Recover to RF, LF next to RF  
5&6      RF FW, Cross LF behind RF, RF FW  
7-8      Point LF to L side, Hold

**A[17-24] : Toe Strut, Toe Strut, Rock Step, Chassé L**

1-2      Toe strut behind RF (Step left toe behind RF, drop left heel)  
3-4      Toe strut RF to R side (Step right toe R side, drop right heel)  
5-6      Cross LF over RF, Recover to RF  
7-8      Chassé L (LF to L side, RF next to LF, LF to L side)

**A[25-32] : Toe Strut, Toe Strut, Rock Step, Step, Drag, Touch**

1-2      Toe strut behind RF (Step right toe behind LF, drop right heel)  
3-4      Toe strut LF to L side (Step left toe to L side, drop Left heel)  
5-6      Cross RF over LF, Recover to LF  
7-8      RF to R side with L drag, Touch LF next to RF

**B : 32 counts**

**B[1-8] : Step, Touch, Step, Touch, Step, Touch, Step, Touch**

1-2      RF to R diagonal FW, Touch LF next to RF  
3-4      LF to L diagonal Back, Touch RF next to LF with clap  
5-6      RF to R diagonal Back, Touch LF next to RF  
7-8      LF to L diagonal FW, Touch RF next to LF with clap

**B[9-16] : Pivot ¼ L, Pivot ¼ L, Jazz-Box**

1-2      RF FW, Turn ¼ L  
3-4      RF FW, Turn ¼ L  
5-6      Cross RF over LF, LF Back  
7-8      RF to R side, LF next to RF

**B[17-24] : Step, Touch, Step, Touch, Step, Touch, Step, Touch**

1-2      RF to R diagonal FW, Touch LF next to RF  
3-4      LF to L diagonal Back, Touch RF next to LF with clap  
5-6      RF to R diagonal Back, Touch LF next to RF  
7-8      LF to L diagonal FW, Touch RF next to LF with clap

**B[25-32] : Pivot ¼ L, Pivot ¼ L, Jazz-Box**

1-2 RF FW, Turn  $\frac{1}{4}$  L  
3-4 RF FW, Turn  $\frac{1}{4}$  L  
5-6 Cross RF over LF, LF Back  
7-8 RF to R side, LF next to RF

**NOTA : (RF = Right foot ; LF = Left Foot ; FW = Forward)  
Smile and enjoy the dance**

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