

River Don't Run

COPPER KNOB
STYLEDANCE

拍數: 88
編舞者: Lilian Lo (HK) - September 2018
音樂: River - Charlie Puth

牆數: 1

級數: Advanced WCS Style



Intro – 16 counts (9 seconds from start of track)

Repeat – at the end of 3rd wall, repeat last 32 counts

(1 – 8&) Big side, drag, weight changes, coaster step, ½ turn x 2, step forward x 2

1,2,3&4 Big step RF to R side (1), drag LF to RF (2,3), change weight to LF popping R knee across L (&), change weight to RF popping L knee across R (4)
5&6 Step LF back (5), close RF next to LF (&), step LF forward (6)
7&8& ½ turn L stepping RF back (7), ½ turn L stepping LF forward (&), step RF forward (8), Step LF forward (&)

(9 – 16) Replace, step back, sweep, step back, sweep, behind, side, cross, replace, big side, touch behind

1,2,3, Replace onto RF (1), step LF back sweeping RF (2), step RF back sweeping LF (3)
4&5 Step LF behind RF (4), step RF to R side (&), cross LF over RF (5)
6,7,8 Replace on RF (6), big step LF to L side pushing R hand to R side at shoulder level (7), Tap RF behind LF placing R hand on L shoulder (8)

(17 – 24) ½ R, body roll, Cuban break, ½ turn, hip push, close, side, ½ turn R

1,2 ½ turn R with body roll while pulling R hand off L shoulder, ending with weight on RF(1,2) (facing 6:00)
3&4& Cross LF over RF (3), replace on RF (&), step LF to L side rocking L (4) replace on RF (&)
5,6 Cross LF over RF (5), ½ turn L stepping RF to R side, slightly bending knees (6) (facing 12:00)
7&8& Straighten legs, slightly push R hip to R back diagonal (7), close LF next to RF (&), step RF to R side (8), ½ turn R (&) (facing 6:00)

(25 – 32) Sit, rise, ½ turn R, sit, rise, ¼ turn, chase turn, ½ turn R, step back x 3

1,2 Step LF to L side lowering to sitting position opening knees to sides (1), rise, ½ turn R (2) (facing 12:00)
3,4 Step RF to R side lowering to sitting position opening knees to sides (3), Rise, ¼ turn R (4) (facing 9:00)
&5 Step LF forward (&), chase ½ turn R stepping on RF (5) (facing 9:00)
6 ½ turn stepping LF backward with R heel in place, R toes lifted pointing outward (6) (facing 3:00)
7,8 Step RF backward with L heel in place, L toes lifted pointing outward (7), step LF backward with R heel in place, R toes lifted pointing outward (8)

(33 – 40) Big step back, tap, kick ball change, ¾ turn, sweep, knee sway x 2, hitch

1,2,3&4 Big step RF backward (1), tap LF next to RF (2), kick LF (3), close LF next to RF (&), Step RF forward prepping body L (4)
5, 6 ¾ turn R sweeping LF (5,6) (facing 12:00)
7,8& Bring L knee over R knee (7), bring L knee back to L opening L hip (8), flick L back (&)

(41 – 48) Big side, slide, close, press, replace, press, replace, cross, side, behind, replace, side

1,2 Big step LF to L side (1), slide RF to LF (2)
&3& Close RF next to LF (&), press on ball of LF out to L side bumping hip to L (3), replace on RF, hip to neutral (&)
4& Press on ball of LF out to L side bumping hip to L (4), replace on RF, hip to neutral (&)
5,6 Cross LF over RF (5), step RF to R side (6)

7&8 Cross LF behind RF (7), replace on RF (&), step LF to side (8)

(49 – 56) Tap, unwind 1-3/4 turn, head up, head down, heel bounce x 2

1,2,3 4 Tap RF behind LF (1), hold and prepare upper body L for turn (2), unwind 1-3/4 turn R, ending turn with closed feet (3,4) (facing 9:00)

Option: ¾ turn R on count 3 and 4

5,6, Lift head up, raise and point index fingers up as lyric says 'looking up' (5), hold (6)

7,8 Release head and fingers, heel bounce x 2 (7,8)

(57 – 64) Walk x 2, ¼ turn L, sway R-L, hip roll, hitch

1,2 Step RF forward (1), step LF forward (2)

3,4 ¼ turn L stepping RF to R side swaying hip R (3), sway hip L (4) (facing 6:00)

5,6 Roll hip clockwise in full circle (5,6)

7,8 Continue hip roll in full circle (7), continue rolling right ending with weight on RF, LF hitched (8)

(65 – 72) Side, close, ¼ turn, step, ½ turn x 2, walk around full circle

1&2 Step LF to L side (1), close RF next to LF (&), ¼ turn L stepping LF forward (2) (facing 3:00)

3,4 ½ turn L closing RF next to LF (3), ½ turn L stepping LF forward (4)

5,6,7,8 Walk around anti-clockwise a full circle stepping R-L-R-L (5,6,7,8)

(73 – 80) Repeat count 57 – 64

(80 – 88) Side, close, ¼ turn, step, ½ turn x 2, walk around ¾ circle

1&2 Step LF to L side (1), close RF next to LF (&), ¼ turn L stepping LF forward (2) (facing 3:00)

3,4 ½ turn L closing RF next to LF (3), ½ turn L stepping LF forward (4)

5,6,7,8 Walk around anti-clockwise in ¾ circle stepping R-L-R-L (5,6,7,8) (facing 12:00)

At the end of 3rd wall which is the last wall, on count 84 – 88, instead of a ¾ circle, walk around in full circle to face 9:00.

Then repeat count 57 – 88, the last 32 counts.

Ending pose: While facing the front, step RF to R side, bring both hands out to side, fingers spread apart.

Last Update – 9th Oct. 2018
