

# Joy

COPPER KNOB  
STEPPERS

拍數: 96                      牆數: 1                      級數: Phrased Improver  
編舞者: Tatiana Uriella-Ostorga (USA) - August 2018  
音樂: joy. - for KING & COUNTRY



START after 32 cts from beginning of lyrics

PHRASING: A, B, A 32cts \*Restart A, B, A 16cts, B 16cts, A, B, A 16cts, B 16cts, A ends at 32cts

## PART A ( 64 cts)

### A1: Side Push-step w/ ½ L turn, 2 Steps "In-In", 4 Steps

1-2, 3-4                      R side pushing step into ½ L turn weight on L, R step nxt to L, Recover weight on L (6:00)  
5-6-7-8                      R fwd step, L step nxt to R, R fwd step, L step nxt to R

### A2: REPEAT A1 (when finished will be back at 12:00)

### A3: R Grapevine, 2 R Kick-step-changes

1--4                      R side step – L step behind R – R side step – L step nxt to R  
5&6, 7&8                      R kick – R step nxt to L – Recover weight on L, REPEAT ending with L Tap keeping weight on R

### A4: L Rolling Vine, R Heel-Toe-Heel-Stomp

1-4                      ¼ L turn onto L – ¼ L turn onto R – ½ L turn onto L – R touch nxt to L  
5-6-7-8                      R fwd heel – R toe dig to back – R fwd Heel – R Stomp \*\*\*keep weight on L

### \*\*\*WALL 2 RESTART

### A5: R fwd Rock-step, R back Triple, L back Step – R Tap, R back Step – L Tap

1-2, 3&4                      R fwd step – Recover weight on L, R step back – L nxt to R – R step back  
5-6, 7-8                      L back step – R front tap, R back step – L front tap

### A6: (REPEAT A5 leading w/ L) L fwd Rock-step, L back Triple, R back Step – L Tap, L back Step – R Tap

1-2, 3&4                      L fwd step – Recover weight on R, L step back – R nxt to L – L step back  
5-6, 7-8                      R back step – L front tap, L back step – R front tap

### A7: R side Rock-step, R cross behind – L side Step, R Crossing Shuffle, L ½ turn "drag"

1-2, 3-4                      R side step – Recover weight on L, R step behind L – L side step  
5&6, 7-8                      Cross R over L in a shuffle (R-L-R), L side step into a ½ L turn "dragging" R foot around (6:00)

### A8: \*\*\*R drag will be falling weight onto a REPEAT of A7 ( when finished will be back at 12:00)

## SECTION B (32cts)

### B1: 3 Heel Switches (R-L-R), R Hook, 3 Heel Switches (L-R-L), L Hook-Stomp

1&2&3&4                      R heel – R nxt to L – L heel – L nxt to R – R heel – R lift up in "figure 4" – R heel down  
&5&6&7&8                      R weight down – L heel – L nxt to R – R heel – R nxt to L – L heel – L lift up in "figure 4" – L down stomp

### B2: ½ L Turn using 4 Point-steps "Out-In"

1-8                      \*\*\* Rotate ½ L turn slowly while executing this pattern you will finish at (6:00):  
R side point – R step nxt to L – L side point – L step nxt to R – R side point – R nxt to L – L side point – L nxt to R

### B3: REPEAT B1

### B4: ½ L Paddle Turn using 4 sets of "Out-In"

1-8                   \*\*\*"Pushing" Rotate  $\frac{1}{2}$  L turn slowly while executing this pattern you will finish at (12:00):  
(Keeping weight on L) R side "push" – R tap in nxt to L (repeat this 4X to complete  $\frac{1}{2}$  turn)

Created 08/01/18 – Stepsheet by Annemarie Dunn

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