

# Down To The Honkytonk

**COPPER KNOB**  
BY STEPHEN BRETZ

拍數: 32                      牆數: 2                      級數: Beginner  
編舞者: Lisa M. Johns-Grose (USA) - September 2018  
音樂: Down to the Honkytonk - Jake Owen



Music Available at: [apple.com](https://apple.com) (iTunes) NO TAGS NO RE-STARTS

## R KICK BALL POINT – L KICKBALL POINT- R SAILOR- L SAILOR ¼ L

1&2                      Kick right forward, step down on right, point left toe to left side  
3&4                      Kick left forward, step down on left, point right to right side  
5&6                      Step right behind left, step left to left, step right to right  
7&8                      Step left behind right making ¼ turn left, step right to right, step left to left

## R MAMBO FWD – BACK RUN RUN RUN - R MAMBO BACK- FWD RUN RUN RUN

1&2                      Rock forward on right, recover back on left, step right back on right  
3&4                      Run back left, right, left  
5&6                      Rock back on right, recover forward on left, step forward on right  
7&8                      Run forward left, right, left

## SYNCOATED R RHUMBA FORWARD- L RHUMBA BACK - R STEP LOCK BACK - L COASTER

1&2                      Step right to right, step left next to right, step forward right  
3&4                      Step left to left, step right next to left, step back on left  
5&6                      Step back on right, step left back across right, step back on right  
7&8                      Step back on left, step right next to left, step forward on left

## SIDE TOUCH- SIDE TOUCH- SIDE TOG SIDE TOUCH- SIDE TOUCH- SIDE TOUCH- SIDE TOG TURN TOUCH

1&2&                      Step right to right, touch left next to right, step left to left, touch right next to left  
3&4&                      Step right to right, step left next to right, step right to right, touch left next to right  
5&6&                      Step left to left, touch right next to left, step right to right, touch left next to right  
7&8                      Step left to left, step right next to left, step left ¼ turn left

**BEGIN AGAIN!**

Contact: [htmonalisa@aol.com](mailto:htmonalisa@aol.com)

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