

# I've Been Waiting For You

**COPPER KNOB**  
BY STEPSHEETS

拍數: 32                      牆數: 2                      級數: Improver  
編舞者: Alison Johnstone (AUS) & Joshua Talbot (AUS) - August 2018  
音樂: I've Been Waiting For You - Amanda Seyfried, Christine Baranski & Julie Walters  
: (Album: Mamma Mia! Here We Go Again. Mamma Mia! Here We Go Again  
Soundtrack)



**Restart: Wall 4; count 24**

**Start: 16 counts from beginning of song (13 seconds)**

**(1-8) BASIC NC R, SIDE, BEHIND, SIDE, ROCK, RECOVER, ½, ROCK, RECOVER, ½**

1, 2&                      Step R to R, rock L behind R, recover weight R  
3, 4&                      Step L to L, step R behind L, step L to L  
5, 6&                      1/8 L Rock R fwd (10.30), recover weight L, ½ R step R together (4.30)  
7, 8&                      Rock L fwd (4.30), recover weight R, ½ L step L together (10.30)

**(9-16) ½ PIVOT, DIAGONAL FWD SHUFFLE, SIDE TOGETHER, DIAGONAL FWD SHUFFLE**

1, 2                      Step R fwd, ½ L taking weight L (4.30)  
3&4                      Step R fwd, step L together, step R fwd  
5, 6                      1/8 R stepping left to L, step R together (6.00)  
7&8                      1/8 R step L fwd, step R together, step L fwd (7.30)

**(17-24) SWAY, SWAY, BEHIND, SIDE CROSS, SWAY, SWAY, BEHIND SIDE FWD**

1, 2                      1/8 L Step R to R as you sway R, recover weight L as you sway L (6.00)  
3&4                      Step R behind L, step L to L, step R over L  
5, 6                      Step L to L as you sway L, recover weight R as you sway R  
7&8                      Step L behind R, step R to R, step L fwd

**(25-32) ROCK FWD, RECOVER, ½ SHUFFLE, ½ PIVOT, FWD, FWD, TOGETHER**

1, 2                      Rock R fwd, recover weight L  
3&4                      ½ R step R fwd, step L together, step R fwd (12.00)  
5, 6                      Step L fwd, ½ R taking weight R (6.00)  
7, 8&                      Step L fwd, step R fwd, step L together

**(Optional Turn: Count "8&" in section 4, can be replaced with a full turn L)**

**START AGAIN**

**Restart: On wall 4, dance to count 24, then restart facing 12.00**

**ENDING: Dance through the slow music to the end of wall 7, then add**

1, 2&3                      Step R to R, L behind R, ¼ R stepping R fwd, ¼ R stepping L to L dagging R towards L

**Choreographed in August 2018 to be released September 2018 for Alison Johnstone Nuline Celebration and Joshua Talbots September workshops in Australia and New Zealand**