

# Thunder (in Bodoë)

COPPER KNOB  
BY SHEETS

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Tom Inge Soenju (NOR) - September 2018  
音樂: Thunder - Imagine Dragons



Music Availability: Available on iTunes, Google Play and Amazon.

Note: Thanks to Siw L. for the music suggestion and request. Thanks to Torill and the "Love Linedance" group, in Bodoë, Norway for the help with the dance and step sheet. Very grateful. Enjoy!

Intro: No intro. Starts straight away (contact me for song with counting intro)

Sequence: Repeating sequence.

Tag/Restart: 2 tags, after wall 2 (6:00) and 5 (3:00) (same tag at both places).

End: At the end of the dance do a half turn to your right towards the front and pose

## Section 1: R CROSS ROCK-SIDE ROCK-BEHIND, L SIDE ROCK-BEHIND, L SIDE ROCK-¼ L TURN RECOVER-STEP, F SHUFFLE

- 1 &                      Cross RF over LF (1) and recover weight onto LF (&)
  - 2 & 3                      Rock RF to right side (2) and recover weight onto LF (&), step RF behind LF (3)
  - 4 & 5                      Rock LF to left side (4) and recover weight onto RF (&), Step LF behind RF (5)
  - 6 & 7                      Rock RF to right side (6) and make a quarter turn to your left (9:00) recovering weight onto LF (&), step RF forward (7)
  - 8 & 1                      Step LF forward (8) and step RF next to LF (&), step LF forward (1)
- (For more challenging alternative do a triple full right turn, LF, RF, LF)

## Section 2: TRIPLE FULL L TURN, L STEP-¼ R PIVOT-CROSS SHUFFLE, WEAVE

- 2 & 3                      Full turn to your left stepping RF (2), LF (&) and RF forward (3)
- (For easier alternative shuffle forward on RF)
- 4 &                      Step forward on LF (4) and make a quarter turn to your right (weight onto RF) (&)
  - 5 & 6                      Cross LF over RF (5) and step ball of LF behind RF (&), cross LF over RF (6)
  - 7 & 8 &                      Step RF to right side (7) and step LF behind RF (&), step RF to right side (8) and step LF over RF (&)

## Section 3: R SIDE ROCK, (BALL) TAP-TAP-STEP x2, WEIGHT SWITCHES x2, SCUFF-HITCH-BACK, HEEL TOUCH x2

- 1 &                      Rock RF to right side (1) and recover weight onto LF (&)
- 2 & 3                      Touch ball of RF slightly to right side (2) and touch ball of RF further to right side (&), step RF to right side (3)
- 4 & 5                      Touch ball of LF slightly to left side (4) and touch ball of LF further to left side (&), step LF to left side (5)
- & 6                      Recover weight onto RF (&), Recover weight onto LF (6)
- & 7 &                      Scuff RF forward (&), Hitch RF (7) and step RF back (&)
- 8 &                      Touch heel of your LF forward (8), touch heel of your LF in same place (&)

## Section 4: L ROCK-RECOVER-STEP, SCUFF-MAMBO-B SHUFFLE-KICK, B SHUFFLE-KICK, B ROCK, ¼ R TURN -RECOVER

- 1 & 2                      Step/rock down on LF in place (1) and recover weight onto RF (&), step LF forward (2)
- & 3 &                      Scuff RF forward (&), rock forward on RF (3) and recover weight onto LF (&)
- 4 & 5 &                      Step RF back (4) and step ball of LF next to RF (&), step RF back (5) and kick LF forward (&)
- 6 & 7 &                      Step LF back (6) and step ball of RF next to LF (&), step LF back (7) and kick RF forward (&)
- 8 &                      Rock back on RF (8) and make a quarter turn to your right (3:00) stepping LF to left side (&)

Tag here after wall 2 and 5

Tag: R CROSS ROCK-SIDE ROCK-BEHIND, SIDE ROCK-CROSS ROCK-SIDE ROCK-BEHIND, SIDE ROCK

- 1 & Cross RF over LF (1) and recover weight onto LF (&)
- 2 & 3 Rock RF to right side (2) and recover weight onto LF (&), step RF behind LF (3)
- 4 & Rock LF to left side (4) and recover weight onto RF (&)
- 5 & Cross LF over RF (5) and Recover weight onto RF (&)
- 6 & 7 Rock LF to left side (6) and recover weight onto RF (&), step LF behind RF (7)
- 8 & Rock RF to right side (8) and recover weight onto LF (&)

**Start again and enjoy! Happy Dancing!**

**Contact: If anything is unclear or if you would like additional information, please contact me:**

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