拍數：64 寣數： 4
級數：Phrased Beginner
編舞者：LCH Willy S．－August 2018
音樂：Meraih Bintang－Via Vallen


Intro ： 16 counts，dance start on vocal
Sequence：AA，B，AAA（16），B，AA（16）
Part A（32）
Session A1：Forward walk，mambo forward，Backward walk，mambo backward
1－2 Step R forward，step L forward
3\＆4 Step $R$ forward，\＆step $L$ in place，close $R$ together
5－6 Step L backward，step $R$ backward
7\＆8 Step L backward，\＆step $R$ in place，close $L$ together
Session A2：Jazz box $1 / 4 \mathrm{R}$ by stepping $L$ back，mambo forward，mambo backward
1－2 Cross $R$ over $L$ ，make a $1 / 4 R$ by stepping $L$ back
3－4 Step $R$ to $R$ side，step $L$ forward
5\＆6 Step $R$ forward，\＆step $L$ in place，close $R$ together
7\＆8
Step $L$ backward，\＆step $R$ in place，close $L$ together
Session A3：Step cross，side mambo
1\＆Cross $R$ over $L$ ，step ball of $L$ slightly to left side
2\＆3\＆4 Repeat 1\＆
5\＆6 Step $L$ to left side，\＆step $R$ in place，close $L$ together
7\＆8
Step $R$ to right side，\＆step $L$ in place，close $R$ together
Session A4：Step cross，side mambo
1\＆Cross $L$ over $R$ ，step ball of $R$ slightly to right side
2\＆3\＆4 Repeat 1\＆
5\＆6 Step $R$ to right side，\＆step $L$ in place，close $R$ together
7\＆8
Step $L$ to left side，\＆step $R$ in place，close $L$ together
Part B（32）
Session B1：Side steps
1－2 Step $R$ to side，touch $L$ behind
3－4 Step $L$ to side，touch $R$ behind
5－6 Step $R$ to side，touch $L$ behind
7－8 Step $L$ to side，touch $R$ behind
Session B2：Turning $1 / 4 \mathrm{~L}$ ，Side steps
1－2 Turning $1 / 4 L$ step $R$ to side，touch $L$ behind
3－4 Step $L$ to side，touch $R$ behind
5－6 Step $R$ to side，touch $L$ behind
7－8 Step $L$ to side，touch $R$ behind
Session B3：Turning $1 / 4 \mathrm{~L}$ ，Side steps
1－2 Turning $1 / 4 L$ step $R$ to side，touch $L$ behind
3－4 Step $L$ to side，touch $R$ behind
5－6 Step $R$ to side，touch $L$ behind
7－8 Step $L$ to side，touch $R$ behind
Session B4：Turning $1 / 4 \mathrm{~L}$ ，Side steps

1-2 Turning $1 / 4 L$ step $R$ to side, touch $L$ behind
3-4 Step $L$ to side, touch $R$ behind
5-6 Step $R$ to side, touch $L$ behind
7-8 Step $L$ to side, touch $R$ behind

Ending after dancing up to 16 counts.
For the song \& step sheet, please contact lchwillys@gmail.com

