

# A Thousand Tears

COPPERKNOB  
BY SHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Gary Lafferty (UK) - September 2018  
音樂: This Side of Heaven - The Swon Brothers



Music Info: 16-count intro ... the song is track 11 on their self-titled album

Note that the Swon Brothers video on YouTube is only an acoustic version & doesn't have much beat behind it nor does it have Carrie Underwood on backing vocals & therefore I would recommend you do NOT use that (although the phrasing is the same)

## ROCK FORWARD, RECOVER, BALL ¼ TURN, STEP FORWARD; STEP, ¾ STEP, 'BEHIND SIDE CROSS', ¼ HITCH

1-2            Rock forward on Right foot, recover weight onto Left foot  
&3            Turn ¼ Right stepping forward on Right foot, step forward on Left foot  
4&5           Step forward on Right foot, pivot ¾ turn to Left, step to Right on Right foot  
6&7           Cross-step Left foot behind Right, step to Right on Right foot, cross-step Left foot over Right  
8            Turn ¼ Left on Left foot, sweeping Right foot around into a slight (smooth) hitch

**WALL 4 – Wall 4 starts facing 3 o'clock, you will dance 8 counts & then Restart facing the back 6 o'clock wall**

## WALK RIGHT, LEFT, TRIPLE ANCHOR STEP; FULL TURN STRAIGHT BACK, ¼ SAILOR with CROSS

1-2            Step forward on Right foot, step forward on Left foot  
3&4           Step on Right foot in place, step on Left foot in place, step slightly back on Right foot (opening body ready for turn)  
5-6           Turn ½ Left stepping forward onto Left foot, turn ½ Left stepping back onto Right foot  
7&8           Turn ¼ Left stepping Left foot behind Right, step to Right on Right foot, cross-step Left foot over Right

**WALL 7 – Wall 7 starts facing 12 o'clock, you will dance 16 counts, add the 4-count Tag (still facing 12 o'clock) & then Restart**

## STEP RIGHT, LEFT BASIC NIGHTCLUB; 'BEHIND-SIDE-CROSS ROCK', RECOVER, BALL CROSS, SWEEP

1            Step to Right on Right foot  
2&3           Rock back on Left foot behind Right, recover weight onto Right foot, step to Left on Left foot  
4&5           Cross-step Right foot behind Left, step to Left on Left foot, cross-rock Right foot over Left  
6&7           Recover weight onto Left foot, step to Right on Right foot, cross-step Left foot over Right  
8            Sweep Right foot around from back to front

## WEAVE 'FRONT, SIDE, BEHIND'; WEAVE 'BEHIND, ¼ TURN, STEP FORWARD'

1&2           Cross-step Right foot over Left, step to Left on Left foot, cross-step Right foot behind Left  
3&4           Cross-step Left foot behind Right, turn ¼ Right stepping forward onto Right foot, step forward on Left foot

## TOUCH FORWARD, HIP BUMPS; ½ TURN HIP BUMPS

5&6           Touch Right foot forward bumping Right hip forward, bump Left hip back, bump Right hip forward (taking weight)  
&            Turn ½ Left in place keeping weight back on Right foot (left foot will be touched forward already as you do this)  
7&8           Bump Left hip forward, bump Right hip back, bump Left hip forward (taking weight)

**NOTE These hips bumps are smooth & gentle, not sharp**

## START AGAIN

## TAG – 4 SWAYS

1-4           Step to Right swaying hips to Right, sway hips to Left, sway hips to Right, sway hips to Left

The Tag is inserted after 16 counts on wall 7 – you will be facing the front 12 o'clock wall – then Restart the dance from count 1

OPTIONAL FINISH –change count 14 into a  $\frac{1}{4}$  turn stepping back onto Right foot (instead of  $\frac{1}{2}$  turn) ... this will have you facing the front 12 o'clock wall, then do 15&16 ( $\frac{1}{4}$  sailor cross)

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