

# Leave Me Breathless

COPPER KNOB  
BY STEPHEN HETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Gary O'Reilly (IRE) - August 2018  
音樂: Breathless - William Prince : (iTunes)



## #8 count intro

### Section 1: L Back with R Sweep, R Behind, L Side Rock, L Behind, ¼ R, L Forward, ½ Pivot R, L Forward, ½ Turn L, ½ Turn L

1 2      Step back on left sweeping right around from front to back (1), cross right behind left (2)  
3&4&      Rock left to left side (3), recover on right (&), cross left behind right (4), ¼ right stepping forward on right (&) [3:00]  
5 6 7      Step forward on left (5), pivot ½ turn over right (6), walk forward on left (7) [9:00]  
8 &      ½ turn left stepping back on right (8), ½ turn left stepping forward on left (&) [9:00]

### Section 2: Point R, ¼ R, ¼ R Side Rock L, L Cross, R Side, Back L with R Sweep, Back R with L Sweep, L Behind, R Side, L Cross,

1 2      Point right to right side (1), ¼ right stepping in place on right (2) [12:00]  
3&4&      ¼ right rocking left to left side (3), recover on right (&), cross left over right (4), step right to right side (&) [3:00]  
5 6      Walk back on left sweeping right around from front to back (5), walk back on right sweeping left around from front to back (6)  
7 & 8      Cross left behind right (7), step right to right side (open body to left diagonal 1.30) (&), cross left over right (8) [1:30]

### Section 3: R Forward, Lock L, Unwind 7/8 L, L Coaster Step, R Forward, L Lock, R Cross, L Side Rock, L Cross, R Side

& 1      Step forward on ball of right (&), lock left behind right (1) [1:30]  
2      Unwind 7/8 over left transferring weight onto right (2) [3:00]  
3 & 4      Step back on left (3), step right next to left (&), step forward on left (4)  
& 5      Step forward on ball of right (&), lock left behind right (5)  
6      Cross right over left (6)  
7&8&      Rock left to left side (7), recover on right (&), cross left over right (8), step right to right side (&)

### Section 4: L Rock Back & R Rock Back, ¼ L, ¼ L, Walk R, Walk L, R Forward, Pivot ¼ L, R Cross, Touch L

1 2 &      Rock left behind right (1), recover on right (2), step left to left side (&)  
3 &      Rock right behind left (3), recover on left (&)  
4 &      ¼ turn left stepping back on right (4), ¼ turn left stepping forward on left (&) [9:00]  
5 6      Walk forward on right (5), walk forward on left (6)  
7 &      Step forward on right (7), pivot ¼ turn left (&) [6:00]  
8 &      Cross right over left (8), touch left behind right (&) [6:00]

### \* "Little" Tag at the end of walls 2, 4 & 6 facing [12:00]

#### Little Tag: L Back with R Sweep, R Back, Recover, R Forward, Touch L

1      Step back on left sweeping right around from front to back (1)  
2 3      Step back on right sitting into right hip popping left knee (2), recover on left (3)  
4 &      Step forward on right (4), touch left behind right (&)

Then RESTART from the beginning of the dance

\*\* "Big" Tag at the end of wall 3 & 5 facing [6:00] and the end of wall 8 facing [12:00] NOTE: the k  
Big Tag : L Back with R Sweep, R Behind, L Side, R Cross Rock, ¼ R, ½ R, ¼ R, Walk L, Forward R, Touch L

1 2 Step back on left sweeping right around from front to back (1), cross right behind left (2)  
& 3 Step left to left side (&), cross rock right over left (3)  
4 5 Recover on left (4), ¼ turn right stepping forward on right (5) [9:00]  
a 6 ½ turn over right stepping back on left (a), ¼ turn over right stepping forward on right (6)  
[6:00]  
7 Walk forward on left (7)  
8 & Step forward on right (8), touch left behind right (&) [6:00]

**Then RESTART from the beginning of the dance**

**Ending: Dance finishes at the front wall after the last "Big Tag"**

I hope you enjoy this beautiful piece of music ☐ x x x

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