

# You Drive Me Wild

COPPERKNOB  
STEPPESHEETS

拍數: 56      牆數: 4      級數: Intermediate  
編舞者: Kim Liebsch (DK) - September 2018  
音樂: Wild - Hugo Helmig : (3:31)



Intro: 14 counts after 1<sup>st</sup> beat (appr. 10 seconds) Start with weight on L foot

**\*\*2 Tags/Restarts:**

(1) On wall 2 after 52 counts=tag 1.. Step fw. on R, make ¼ turn L stepping L to L side \*(3:00)

(2) On wall 4 after 48 counts = tag 2.. See description \*\*(9:00)

**#1 section: 2 X walk, step ¼ cross, side rock, behind side cross**

1-2            Walk fw. on R, walk fw. on L 12:00  
3&4           Step fw. on R, make ¼ turn L stepping L to L side, cross R over L 9:00  
5-6           Rock L to L side, recover on R 9:00  
7&8           Cross L behind R, step R to R side, cross L over R 9:00

**#2 section: Hold side cross, , side rock, coaster back, hold ball step**

1&2           Hold, step R to R side, cross L over R 9:00  
3-4           Rock R to R side, recover on L 9:00  
5&6           Step back on R, step L next to R, step fw. on R 9:00  
7&8           Hold, ball step L next to R, step fw. on R 9:00

**#3 section: Rock recover, shuffle back, shuffle ½ turn, step ½ turn**

1-2           Rock fw. on L, recover on R 9:00  
3&4           Step back on L , step R next to L, step back on L 9:00  
5&6           Make ¼ turn R stepping R to R side, step L beside R, make ¼ turn R stepping fw. on R 3:00  
7-8           Step fw. on L, make ½ turn R, stepping fw. on R 9:00

**#4 section: 2 X vaudeville, 2 X touch, 2 X heel**

1&2           Cross L over R, small step back on R, tap L heel fw. 9:00  
&3&4          Step L beside R, cross R over L, small step back on L, tap R heel fw. 9:00  
&5&6          Step R beside L, touch L beside R, step L beside R, touch R beside L 9:00  
&7&8&        Step R beside L, touch L heel fw, step L beside R, touch R heel fw. step R beside L 9:00

**#5 section: Step ¼ turn, sailor ½ turn X 2**

1-2           Step fw. on L, make ¼ turn L stepping R to R side 6:00  
3&4           Sweep/cross L behind R, ½ turning L stepping R to R side, step fw. on L 12:00  
5-6           Step fw. on R, make ¼ turn R, stepping L to L side 3:00  
7&8           Sweep/cross R behind L, ½ turning R stepping L to L side, cross R over L 9:00

**#6 section: ½ Monterey turn, scissor step, point ¼ turn, scissor step**

1-2           Point L to L side, make ½ turn L stepping L next to R 3:00  
3&4           Step R to R side, step L next to R, cross R over L 3:00  
5-6           Point L to L side, make ¼ turn L stepping L beside R 12:00  
7&8           Step R to R side, step L next to R, cross R over L \*(9:00) 12:00

**#7 section: ½ Monterey turn, scissor step, ¼ turn back, coaster back**

1-2           Point L to L side, make ½ turn L stepping L next to R 6:00  
3&4           Step R to R side, step L next to R, cross R over L \*(3:00) 6:00  
5-6           Make ¼ turn R stepping back on L, step back on R 9:00  
7&8           Step back on L, step R next to L, step fw. on L 9:00

**TAG:**

**\*1 section: ¼ turn point, cross point, cross back point, cross back point**

- 1-2 Make ¼ turn L stepping fw. on L, point R to R side 6:00
- 3-4 Cross R over L, point L to L side 6:00
- 5-6 Cross L behind R, point R to R side 6:00
- 7-8 Cross R behind L, point L to L side 6:00

**\*2 section: Step ½ turn, shuffle fw. side mambo , side mambo with touch**

- 1-2 Step fw. on L, make ½ turn R stepping fw. on R 12:00
- 3&4 Step fw. on L, step R next to L, step fw. on L 12:00
- 5&6 Rock R to R side, recover on L, step R next to L 12:00
- 7&8 Rock L to L side, recover on R, touch L beside R 12:00

**\*3 section: Step point, cross point, cross back point, cross back point**

- 1-2 Step fw. on L, point R to R side 12:00
- 3-4 Cross R over L, point L to L side 12:00
- 5-6 Cross L behind R, point R to R side 12:00
- 7-8 Cross R behind L, point L to L side 12:00

**\*4 section: Step ½ turn, shuffle fw. 2 X side mambo**

- 1-2 Step fw. on L, make ½ turn R stepping fw. on R 6:00
- 3&4 Step fw. on L, step R next to L, step fw. on L 6.00
- 5&6 Rock R to R side, recover on L, step R next to L 6.00
- 7&8 Rock L to L side, recover on R, step L next to R 6:00

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