

# Bubba Hyde Turnaround (P)

COPPER KNOB  
STEPPERS

拍數: 56  
編舞者: Nicole Gagne - September 2018  
音樂: Bubba Hyde - Diamond Rio

牆數: 0

級數: High Intermediate Partner



Position: Sweetheart Position

Intro: Begin on lyrics

## KICK BALL CHANGE/ROCK STEP

1&2 Right kick ball change (kick with right, step on right, place weight to left)  
3-4 Rock forward on right and back on left  
5&6 Right kick ball change  
7-8 Rock right back and forward on left

## RIGHT VINE

9-12 Vine to the right - step right, cross left behind, step right, touch left toe  
13&14 Left kick ball change  
15-16 Rock left forward, recover to right  
17&18 Left kick ball change  
19-20 Rock left back and forward on right

## LEFT VINE

21-24 Step left side, cross right behind, step left side, touch right toe

## 3 BEAT TURN

25-28 LADY: Turning left step right-left-right, touch left foot to man's left foot (lady facing RLOD)  
**\* & MAN: As lady is turning man in place will be stepping right-left-right - touch ladies left foot with man's left foot**

## 3 BEAT TURN

29-32 LADY: On left foot: turning to right - step left-right-left - touch right together (lady facing RLOD)

**& MAN: In place step left-right-left, touch right in place**

## 3 BEAT TURN

33-36 MAN: Turning left step right-left-right, touch lady's left foot with man's left foot

**& LADY: In place step right-left-right, touch man's left foot with lady's left foot**

37-40 MAN: Turning to right: step left-right-left touch right toe

**& LADY: In place step left-right-left, touch right toe**

**/As turns are being done, hands should never drop, hands should now be crossed right over left**

41-44 LADY: Step - back in front of man, step right-left-right - kicks man's left foot with lady's left foot

**& MAN: Step in place right-left-right - kick woman's left foot with man's left**

**/Lady turns back to man/man walks slowly to ladies side**

45-48 LADY: Dropping left hands lady turns under right arm as man raises right arm - step left-right-left touch right (back in sweetheart position)

**& MAN: As lady is turning walk forward slowly to meet lady while stepping left-right left and touch right**

49-52 Step right forward, slide left behind, step right forward, touch left together

53-56 Step left forward, slide right behind, step left forward, touch right together

## REPEAT

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