

# Everybody!

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Linda D'Alleva & Jeanne Chamas (USA) - September 2018  
音樂: Everybody - Chris Janson



**\*Two Tags with immediate Restarts on walls 3 and 7, after 16 counts of the dance.**

**Tag: replace shuffle forward with, stomp R, stomp L, immediately restart dance.**

## HEEL SWITCHES, SHUFFLE FORWARD R, HEEL SWITCHES, SHUFFLE FORWARD L

1 & 2 &      Touch R heel fwd (1) step R foot next to L (&) touch L heel fwd (2) step L next to R (&)  
3 & 4      Step fwd on R (3) step L next to R (&) step on R (4) (R, L, R)  
5 & 6 &      Touch L heel fwd (5) step L foot next to R (&) touch R heel fwd (6) step R next to L (&)  
7&8      Step fwd on L (7) step R next to L (&) step on L (8) (L, R, L)

## R SCISSOR, L SCISSOR, ¼ TURN L, ½ TURN L, SHUFFLE FORWARD

1 & 2      Rock R to side, recover on L, cross R over L  
3 & 4      Rock L to side, recover on R, cross L over R  
5, 6      Step back on R making a ¼ L, make a ½ L stepping fwd on the L (weight on L) (3:00)  
7 & 8      Step fwd on R, step L next to R (R, L, R) (3:00)

**\*Tag and restart on walls 3 and 7. Replace shuffle forward with stomp R, stomp L and immediately restart dance.**

## SYNCOPATED WEAVE RIGHT, HEEL JACK, SYNCOPATED WEAVE LEFT, CROSSING SHUFFLE

1 & 2 &      Cross L over R (1), step R to R side (&), step L behind R (2), step R to R side (&)  
3 & 4 &      Cross L over R (3), step R to R side (&), touch L heel forward (4), step L next to R (&)  
5 & 6 &      Cross R over L (5), step L to L side (&), step R behind L (6) step L to L side (&)  
7 & 8      Cross R over L (7), step L to L side (&), cross R over L (R,L,R) (3:00)

## ROCK, RECOVER, LEFT SAILOR ½ TURN, OUT, OUT, IN, IN, JUMP FORWARD, PUSH BACK

1, 2      Rock L to L (1), recover on R (2)  
3 & 4      ½ turn sailor over L, Step L behind R (3), step R to R (&), step on L (4) (9:00)  
& 5 & 6      Step R out to R side (&), step L out to L side (5) step R in (&), step L next to R (6)  
& 7, 8      Jump forward on R (&), step L next to R (7), push behind back (8) (9:00)

**Have fun and happy dancing!**

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