

# Letters to Ghosts

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Rex Chuan (USA) - August 2018  
音樂: Letters to Ghosts - Lucie Silvas



## S1: Walk, Samba Turn, Samba, Weave&Turn, Cross

1 2&3      RF forward(1), LF(2), L quarter turn and RF R(&), LF L(3) (9:00)  
4&5      RF cross over LF(4), LF L(&), RF R(5)  
6&7      LF cross over RF(6), L quarter turn and RF R(&), LF backward and sweep RF back(7) (6:00)  
8&      RF land across under LF(8), LF L(&)

## S2: Cross, Heel Jack, Walk Walk, Cross, Heel Jack, Cross, Pivot Turn, Stomp

1&2&      RF cross over LF(1), LF L(&), RF tap heel diagonally(2), RF in place(&)  
3 4      R 1/8 turn and LF forward(3), RF forward(4) (7:30)  
5&6&      LF cross over RF(5), L 1/8 turn and RF R(&), LF tap heel diagonally(6), LF in place(&) (6:00)  
7 8&      RF cross over LF(7), LF L(8), pivot quarter turn R and stomp RF(&) (9:00)

## S3: Knee Pop X2, Dorothy Step, Forward, Flick&Forward, Flick&Backward X2

1&2&      Hold(1), pop R knee(&), RF in place(2), pop R knee(&)  
3&4      1/8 R turn and RF forward(3), LF step behind RF(4), RF forward(&) (10:30)  
5&6&7&8      LF forward(5), RF flick(&) and forward(6), RF flick(&) and backward(7), LF flick(7) and backward(8)

## S4: Hitch, Back Tap, Pivot Turn, Step, Tap, Rock Pivot Turn

&1 2 3 4      RF hitch(&), RF tap backward(1), hold(2), slowly pivot R half turn(3&4), (4:30)  
5&6 7      LF forward(5), RF tap behind LF(&), RF rock back(6), Recover on LF(7)  
8&      RF forward(8), pivot L half turn and LF forward(&) (10:30)

## S5: Diagonal Side&Together X3, Forward, Pivot Turn Step

1 - 6      RF step diagonally (1), LF together (2), LF step diagonally (3), RF together (4), RF step diagonally (5), LF together(6)  
7 8&      LF forward(7), RF forward(8), pivot  $\frac{3}{8}$  turn L and LF forward(&) (6:00)

## S6: Cross&Point X2, Cross, Turn&Back, Sailor Step

1-4      RF cross over LF(1), LF point R(2), LF cross over RF(3), RF point R (4)  
5 6 7&8&      RF cross over LF(5), R quarter turn and LF backward(6), RF cross under LF(7), LF L(&), RF forward (8), LF ball in place(&)

Restart 1: After 32ct of the third wall restart facing 3:00

Restart 2: After 32ct of the sixth wall restart facing 6:00

Ending: At the 48ct of the last wall, facing 3:00, turn left to face 12:00 and pose.

Enjoy the dance!