

# Rayuan Pulau Kelapa

**COPPER** KNOB  
STEPSHEETS

拍數: 75      牆數: 4      級數: Phrased Improver  
編舞者: Poppy Yusmeida (INA) - August 2018  
音樂: Rayuan Pulau Kelapa (Satu Indonesia) All Artist



~ I Dedicate This Choreo For My Beautiful Country, Indonesia As A Gift On Our 73rd Independence Day.. ~

**INTRO : 16 COUNTS - SEQUENCES : A,A,A, A,A,A, B,C, A,A,A\*(CLOSING)**

**\*\*NOTE :**

- THIS DANCE STARTS FACING "THE BACK WALL" WITH BOWED HEAD

- "(A\*)" : JUST DANCE PART A UP TO 8 COUNTS AND STEP CHANGES ON COUNT 9 FOR CLOSING POSITION.

## **PART A (32) COUNTS**

### **A (1-8) : L R HIPSWAY, 1/2 L SAILOR TURN, R L SCISSOR STEP**

- 1,2              L Hipsway, R Hipsway
- 3, &, 4          LF Sweep LF ½ L Turn(12.00), Step RF next to LF, Step forward LF
- 5, &, 6          Step RF to R, Step LF next to RF, Cross RF over LF
- 7, &, 8          Step LF to L, Step RF next to LF, Cross LF over RF

### **A (9-16) : SIDE ROCK, ¼ L PIVOT TURN, LOCK SHUFFLE, STEP FORWARD, STEP BACK ½ L PIVOT TURN, STEP BACK, RECOVER**

- 1, 2              Step RF to R, Step LF forward with ¼ L Turn(09.00)
- 3, &, 4          Step RF forward, Lock LF behind RF, Step forward on RF
- 5, 6              Step LF forward, ½ L Pivot turn by stepping back on RF(03.00)
- 7, 8              Step LF Back, Recover on RF

### **A(17-24) : PRISSY WALK L R, SIDE RECOVER CROSS L R, STEP FORWARD, RECOVER**

- 1, 2              Cross walk LF, Cross walk RF
- 3, &, 4          Step LF to L, Recover on RF, Cross LF over RF
- 5, &, 6          Step RF to R, Recover on LF, Cross RF over LF
- 7, 8              Step forward LF, Recover on RF :

### **A(25-32) : ANCHOR STEP, COASTER STEP, DRAG, CROSS POINT, L FULL TURN SPIRAL WITH ARMS MOVEMENT**

- 1, &, 2          Rock back on LF, Recover on RF, Step LF in place
- 3, &, 4          Step back RF, Step LF next to RF, Step forward RF
- 5, 6              Long step LF to L, Cross Toe touch RF over LF (cross your both hands above your head)
- 7-8              L Spiral Full turn (both hands still above your head) and make sure your body weight on RF on count 8 for starting a new wall.

## **PART B(21) COUNTS)**

### **B (1-7) : NC2S L, NC2S 1/4R**

- 1 - 2              Long step LF to L, Hold
- 3, a              Step RF behind LF, Recover on LF
- 4 - 5              Long step RF to R by stepping ¼ L turn(09.00), Hold
- 6, 7              Step LF behind RF, Recover on RF

### **B (8-14) : NC2S L, NC2S 1/4R**

- 1 - 2              Long step LF to L, Hold
- 3, a              Step RF behind LF, Recover on LF
- 4 - 5              Long step RF to R by stepping ¼ L turn(06.00), Hold
- 6, 7              Step LF behind RF, Recover on RF

**B (15 – 21) : NC2S L, NC2S 1/4R**

- 1 – 2 Long step LF to L, Hold
- 3 , a Step RF behind Recover on LF
- 4 – 5 Long step RF to R by stepping ¼ L turn (03.00), Hold
- 6 , 7 Step LF behind RF, Recover on RF

**PART C (22 COUNTS)**

**C (1 – 8) : STEP FORWARD 1/4L, RF WEAVE WITH SWEEP, LF WEAVE WITH SWEEP**

- 1 , 2 1/4L Turn by stepping LF forward (12.00) with RF sweep from back to front, Hold
- 3 , 4 Cross RF over LF, Step LF to L
- 5 , 6 Step back RF with LF sweep from front to back, Hold
- 7 , 8 Cross LF behind RF, Step RF to R

**C (9 – 16) : L NEW YORK,HOLD, R NEW YORK, HOLD**

- 1 , 2 Step LF to R diagonally (01.30), Hold
- 3 , 4 Recover on RF, Step LF to L
- 5 , 6 Step RF to L diagonally (10.30), Hold
- 7 , 8 Recover on LF , Step RF to R

**C (17 – 22) : HOLD IN PLACE UNTIL 6 COUNTS WITH RAISING UP BOTH ARMS BESIDE YOUR BODY TO THE OVERHEAD POSITION AND TAKE THEM DOWN AGAIN**

**PART A\* (CLOSING) 16 COUNTS**

**A\* (1 – 8) : JUST DO PART 'A' UP TO COUNT 8**

**A\* (9 – 16) : STEP RF TO R, HOLD IN PLACE WITH BOTH ARMS MOVEMENT**

- 1 – 4 Step RF to R with raising up both arms above your head
- 5 , 6 Palms facing eachother, put down your palms slowly
- 7 , 8 Your palms infront of your face, Your palms infront of your chest and bowed your head

~~KEEP SMILING N ENJOY D DANCE....~~

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