

Never Let Go!

COPPER KNOB
BY STEPHEN MITCHELL

拍數: 32 牆數: 4 級數: Improver
編舞者: Darren Mitchell (AUS) - August 2018
音樂: The Middle - Gavin James : (iTunes.)



(Intro: 32 counts)

SIDE, BEHIND, SIDE, ACROSS, SIDE, DRAG, BACK, FORWARD

1,2 Step right to the side, step left behind right,
3,4 Step right to the side, step left across in front of right,
5,6 Step right a big step to the right slowly dragging left towards right,
7,8 Step left behind right, replace weight onto right.

SIDE, BEHIND, SIDE, ACROSS, ¼ TURN, DRAG, BACK, FORWARD

1,2 Step left to the side, step right behind left,
3,4 Step left to the side, step right across in front of left,
5,6 Turn ¼ turn right step left back slowly dragging right towards left,
7,8 * Step right back, replace weight onto left.

TOE STRUT, TOE STRUT, FORWARD, TOUCH, BACK, KICK

1,2 Touch right toe forward, drop right heel down,
3,4 Touch left toe forward, drop left heel down,
5,6 Step right forward, touch left together,
7, 8 Step left back,** kick right forward.

BACK, TOGETHER, FORWARD, SCUFF FORWARD, LOCK, FORWARD, TOUCH

1,2 Step right back, step left together,
3,4 Step right forward, scuff left forward,
5,6 Step left forward, lock right behind left,
7,8 Step left forward, touch right together.

[32] REPEAT

Restart 1: on wall 3, dance to count 16 (*), then restart the dance from the beginning.

Restart 2: on wall 6, dance to count 23 (), then change count 24 to a touch instead of a kick, then restart the dance from the beginning.**

Tag: at the end of wall 12 (facing the front) add the following 8 count tag:

1,2,3,4 Step right forward, replace weight back onto left, step right back, replace weight onto left,
5,6 Step right forward, pivot ½ turn left take weight onto left,
7,8 Step right forward, pivot ½ turn left take weight onto left.

easier option for the tag is to do 2 Rocking Chairs

DARREN MITCHELL - 0435 507 307
Email: cheyenneonqueue@icloud.com
Web: www.cheyenneonqueue.com.au

