

Feel You In My Bones

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Phrased Intermediate
編舞者: Benjamin Harris (AUS) - August 2018
音樂: Bones - Jess & Matt : (iTunes)
或: Bones (Acoustic) - Jess & Matt : (iTunes)



Starting position: Feet together weight on left. Intro: 16 counts. Walls: 2. Counts: Total 64, 32 each section

Part A: 32 counts

A1: Step, Shuffle forward, Rocking chair-forward rock recover-shuffle backward

1, 2 & 3, Step forward R, shuffle forward stepping L-R-L
4 & 5 & Rock forward on R, recover back L, rock back R, recover forward L
6 & 7 & 8 Rock forward R, recover back L, shuffle backward stepping R-L-R (12:00)

A2: Out-Out-Together-Shuffle across, Step side, Sailor step, ¼ Sailor step

& 1 & Step L to L side, step R to R side, step L together
2 & 3, 4 Shuffle across stepping R-L-R, Step L to L side
5 & 6, 7 & 8 Sailor step stepping R-L-R, ¼ turn L sailor step stepping L-R-L (9:00)

A3: Pivot ½ turn, Paddle ¼ turn, Across-&-Heel-&-Shuffle across

1, 2, 3, 4 Step R forward, pivot ½ turn L, step R forward, pivot ¼ turn L
5 & 6 & Step R across L, step L slightly to L side, touch R heel diagonally forward, step R together
7 & 8 Shuffle across stepping L-R-L (12:00)

A4: Side shuffle, Back rock recover, ¼ turn, ¼ turn, Shuffle across

1 & 2, 3, 4 Side shuffle stepping R-L-R, rock back L, recover R
5, 6, 7 & 8 ¼ turn stepping L back, ¼ turn stepping R to R side, Shuffle across stepping L-R-L (6:00)

Part B (only danced to the back wall): 32 counts

B1: Side, Hold, Behind, ¼ turn, Forward rock recover-Together- Forward rock recover-Together

1, 2, 3, 4 Step R to R side, hold, step L behind R, step right forward turning ¼ R
5, 6 & Step L forward, recover back R, step L together
7, 8 & Step R forward, recover back L, step R together (3:00)

B2: Pivot ½ turn, Shuffle forward, Out-Out (on heels)-In-In-Out-Out (feet flat)-In-In (fast V steps)

1, 2, 3 & 4 Step L forward, pivot ½ turn R, shuffle forward stepping L-R-L
& 5 & 6 Step out onto heels stepping R-L, step together stepping R-L
& 7 & 8 Step out with feet flat stepping R-L, step together stepping R-L (option to do both on flat feet)
(9:00)

B3: Step across, Back, ¼-Across, Side, Back rock recover, Side-Touch-Side-Touch

1, 2 & Step R across in front of L, step L back, step R together turning ¼ R
3, 4 Step L across in front of R, step R to R side
5, 6 Rock L behind R, recover forward R
& 7 & 8 Jump L to L side, touch R together, jump R to R side, touch L together (12:00)

B4: Forward-Together-Bounce-Back-Together-Bounce, Step-Lock-Step, Step-Lock-Step

& 1 & 2 Step L forward, step R together, lift heels, drop heels weight on L
& 3 & 4 Step R back, step L together, lift heels, drop heels weight on L
5 & 6 Lock step forward stepping R-L-R
7 & 8 Lock step forward stepping L-R-L (12:00)

Sequence: A B B A A B B A A B A. A usually danced on verse or main chorus, B always danced to the back

wall.
No Tags or Restarts.

Contact: ben.harris245@gmail.com
Enjoy!
