

# I Did My Way

拍數: 32      牆數: 4      級數: Improver  
編舞者: Gati Tjipto R (INA) - August 2018  
音樂: My Way by Salena Jones



Restart on 6.

## I. Samba Whisk Right and Left, Side Samba Right and Left

1 & 2      Step RF to R side, Step LF Cross behind RF, Step RF in place  
3 & 4      Step LF to L side, Step RF cross behind LF, Step LF in Place  
5 & 6      Step RF to R side, Recover LF, Step RF close to LF  
7 & 8      Step LF to L side, Recover RF, Step LF close to RF

## II. Volta $\frac{3}{4}$ right, step diagonal forward hip bump R and L

1 & 2 & 3 & 4      Step RF forward , Step LF on ball repeat, whilst turning  $\frac{3}{4}$  to right till you are facing to 09.00)  
( weight on right foot)  
5 & 6      Step LF diagonal forward to left, whilst doing hip bump L-R – L  
7 & 8      Step RF diaogonal forward to R, whilst doing hip bump R-L-R

## III. Step back diagonally , touch, syncopated K shape

1 – 2      Step LF diagonally L back , touch RF close to LF  
3 – 4      Step RF diagonally R back, touch LF close to RF.  
5 & 6 & 7 & 8      Making K Step : Step LF diagonally Forward, touch RF close to LF, Step RF diagonally forward to R , touch LF close to RF, Step LF diagonally back to L , touch RF close to LF, Step RF to side.

## IV. Samba back, samba forward, pivot $\frac{1}{2}$ left, full turn to R ( roll) , sway

1 & 2      Step LF Back, Rcover RF, Step LF close to RF  
3 & 4      Step RF forward, Pivot  $\frac{1}{2}$  Left, step LF in place, Step RF forward  
5 & 6      turn  $\frac{1}{2}$  R, step LF back, turn  $\frac{1}{2}$  R step RF forward, Step LF forward,  
7 – 8      Step RF to side, recover LF. ( sway R – L)

\*\*\*\* start to dance for the 2nd wall.

Note : Restart on wall 6, : dance till count 14, ( facing to 12'0 clock) – (step LF diagonally To L do the hip bump, - change step 7 – 8 do only hip bump R – L. And.... Restart facing to same wall 12.00.

Ending : on wall 11th, facing to 12.00 dance till 8 counts, following the volta full turn to right till facing to 12.00, following to dance session III :

1 – 2      Step LF back diagonal to L, touch RF,  
3 – 4      Step RF back diagonal to R, Touch LF,  
5 -      Step LF to L widely ( ending position)

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