

# Taps

拍數: 64      牆數: 2      級數: Intermediate / Advanced  
編舞者: Darren Bailey (UK) - August 2018  
音樂: Waiting for You - Taps



## Intro: 16 count (16 seconds)

**Cross, Side, Close, Heel 'Taps' making little turn R, Cross, Side, Close, Heel Taps making little turn R,**  
1&2      Cross LF over RF toward R diagonal, Step RF to R diagonal turning body to face 10:30,  
          Close LF next to RF  
3-4      Bounce heels (tap) x2 first turning to face 12:00, then turning to face 1:30  
5&6      Cross LF over RF toward R diagonal, Step RF to R diagonal turning body to face 10:30,  
          Close LF next to RF  
7-8      Bounce heels (tap) x2 first turning to face 12:00, then turning to face 1:30

## **Cross, Side, Back, Cross, Side, Back, Cross, Side, Sailor Cross ½ turn L**

1-2&      Cross LF over RF, Step RF to R side and slightly back, Step LF back to L diagonal  
3-4&      Cross RF over LF, Step LF to L side and slightly back, Step RF back to R diagonal  
5-6      Cross LF over RF, Step RF to R side  
7&8      Make a ¼ turn L and step back on LF, Make a ¼ turn L and step RF to R side, Cross LF over  
          RF (facing 6:00)

## **R Vine with knee pops, Behind, Side, Cross ¼ turn R, Step, Pivot ½ turn R, ½ turn R stepping back**

1-2      Step RF to R side, Step LF behind RF popping R knee forward  
3-4      Step RF to R side popping L knee forward, Cross LF slightly over RF popping R knee forward  
5&6      Step RF to R side, Cross LF behind RF, Make a ¼ turn R and step forward on RF (facing  
          9:00)  
7&8      Step forward on LF, Make a ½ turn pivot R, Make a ½ turn R and step back on LF (facing  
          9:00)

## **Back, Back, Coater step, Rock, Recover, Close, Touch Back, ¼ turn R**

1-2      Step back on RF (slightly bigger than normal), Step back on LF (slightly bigger than normal)  
3&4      Step back on RF, Close LF next to RF, Step forward on RF  
5-6&      Rock forward on LF, Recover onto RF, Close LF next to RF  
7-8      Touch RF back, Make a ¼ turn R keeping weight on LF (facing 12:00)

## **Walk, ¼ turn R, Sailor ½ turn R, Hold, Ball, Cross, ¾ triple turn L**

1-2      Step forward on RF, Make a ¼ turn R and step LF to L side  
3&4      Make a ¼ turn R and step back on RF, Make a ¼ turn R and step LF to L side, Cross RF  
          over LF (facing 9:00)  
5&6      Hold, Step LF to L side, Cross RF over LF  
7&8      Make a ¼ turn L and step forward on LF, Make a ½ turn L and step slightly back on RF,  
          Close LF next to RF popping R knee forward (facing 12:00)

## **Walk, Walk, Mambo Forward, Rock, Recover, Back, Back, Back**

1-2      Step forward on RF, Step forward on LF  
3&4      Rock forward on RF, Recover onto LF, Close RF next to LF  
5&6      Rock forward on LF, Recover onto RF, Step slightly back on LF  
7-8      Step back on RF and slightly R lifting toes of LF, step back on LF and slightly L lifting toes of  
          RF

## **Sailor ¼ turn R, Sailor ½ turn L, ½ turn R Look, ½ turn L Look with Sweep, Cross, Rock, Recover**

- 1&2 Cross RF behind LF, Make a  $\frac{1}{4}$  R turn closing LF next to RF, Step forward on RF (facing 3:00)
- 3&4 Cross LF behind RF, Make a  $\frac{1}{4}$  turn L closing RF next to LF, Make a  $\frac{1}{4}$  turn L and step forward on LF (facing 9:00)
- 5-6 Make a  $\frac{1}{2}$  turn R (look), Make a  $\frac{1}{2}$  turn L (look) and sweep RF from back to front (facing 9:00)
- 7&8 Cross RF over LF, Rock LF to L side, Recover onto RF

**Cross, Side, Lock Behind, Hold, Side, Cross, Rock R, Recover  $\frac{1}{4}$  turn L, Cross Samba**

- 1&2 Cross LF over RF, Step RF to R side, Lock LF behind RF raising up slightly on balls of feet
- 3&4 Hold, step RF to R side, Cross LF over RF
- 5-6 Rock RF to R side, Recover onto LF making  $\frac{1}{4}$  turn L (facing 6:00)
- 7&8 Cross RF over LF, Rock LF to L side, Step RF forward to R diagonal

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**

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