

# There for You

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver / Intermediate  
編舞者: Amy Glass (USA) - May 2018  
音樂: I'll Be There - Jess Glynne : (iTunes)



## #4 Count Intro

### [1-8] Dorothy x2, Rock R, Recover, ½ R, ½ R

1-2&      Step RF fwd to R diagonal, Lock LF behind RF, Step RF fwd  
3-4&      Step LF fwd to L diagonal, Lock RF behind LF, Step LF fwd  
5-6      Rock/Press RF to R, Recover weight on LF, preparing to make full turn R  
7      Turn ½ R stepping RF to R (6:00)  
8      Turn ½ R stepping LF to L (12:00)

### [9-16] Sailor R, Behind, ¼ R, Fwd, Pivot ½ L, Pivot ¼ L w/ Knee Pop

1&2      Step RF behind LF, Step LF to L, Step RF to R  
3&4      Cross LF behind RF, Turn ¼ R stepping RF fwd, Step LF fwd (3:00)  
5-6      Step RF fwd, Pivot ½ L (9:00)  
7-8      Step RF fwd, Pivot ¼ L closing LF next to RF (pop R knee)—over rotate to diagonal (4:30)

### [17-24] Walk x2, Mambo, Point Back, Swivel/Look, Recover, Out, Out

1-2      Walk forward R, L to diagonal (4:30)  
3&4      Mambo forward R (Rock fwd R, Recover L, Step back R)  
5-6      Point LF back to back diagonal (7:30) but stay facing 4:30, Swivel ¼ L weighting L (1:30)  
7      Swivel ¼ R, weighting R (4:30)  
&8      Step out on LF, Step out on RF

### [25-32] 1/8 Sailor, ¼ Sailor, Pivot ½ L, ½ L, Coaster

1&2      Step LF behind RF, Step RF to R, Step LF to L with 1/8 turn R (6:00)  
3&4      Step RF behind LF, Turn ¼ R while stepping LF to L, Step RF to R (9:00) (prep for turn)  
5-6      Pivot ½ L (3:00), Turn ½ L while stepping back on RF (9:00)  
7&8      Step back on LF, Step RF next to LF, Step forward on LF

**No Tags, No Restarts. I really hope you enjoy the dance.**

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