

# Thriller EZ

COPPERKNOB  
BY STEPSHEETS

拍數: 48      牆數: 2      級數: High Beginner  
編舞者: David Levesque (USA) - August 2018  
音樂: Thriller - Michael Jackson



Step sheet written by Alvie Aguilar and permission granted by David Levesque to submit to Copperknob.

#48 Count Intro (55 seconds in) Count starts after steps and howls

## S1 [ 1 – 8 ] Breast stroke swimming arms as you Step, Step together, Step, Touch (R&L)

1– 4            Step R forward, Step L next to R, Step R forward, Touch L next to R  
5– 8            Step L forward, Step R next to L, Step L forward, Touch R next to L

## S2 [ 9 – 16] Clap, Drag with Shimmies, Shoulders Up/Down, Head turn Left /Center

1            Bring both arms over your head and clap for count 1  
2,3,4        As you bring both arms down, shimmy shoulders & step R to right, drag L foot towards right and touch (4). (On count 4 arms should be down by your side)  
5-6        Shoulders up, shoulders down  
7-8        Turn head Left, then back to center

S3 [17 – 24] Repeat S2 but on counts 2,3,4 start with L foot to left, drag R to left, etc.

## S4 [25 – 32] Zombie Arms with Claws, Walks & Hitches starting with right

1 – 3        Raise right arm higher than left (Claw hands) as you step R, L, R  
4            Hitch L at left angle with L arm higher than right.  
5 – 6        Step L down, Hitch R swinging Claw arms to right  
7 – 8        Step R down, Hitch L swing claw arms to left.

## S5 [33 – 40] Zombie Arms with Claws, Walks & Hitches starting with Left

1 – 3        Raise left arm higher than right (Claw hands) as you step L, R, L  
4            Hitch R at right angle with R arm higher than left.  
5 – 6        Step R down, Hitch L swinging claw arms to left  
7 – 8        Step L down, Hitch R swinging claw arms to right.

## S6 [41 – 48] Knee sways and ½ left turn paddle

1 – 4        As you bring your R foot down, begin swaying knees for 4 counts, R,L,R,L keep weight on Left.

To begin paddle turn: Put Left hand on front of left thigh and Right hand on front of right hip, slightly bend knees and use shoulder action as you do the paddle turn.

5&        Step R forward, let left foot swivel 1/8 turn on each paddle. Do it like you have a lead foot  
6&        Do it four times.  
7&        The syncopated count is for the weight going from right to left  
8&        Weight on left when done.

REPEAT

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