

Anak Betawi (Si Doel)

COPPER KNOB
STEPPERS

拍數: 149 牆數: 1 級數: Phrased Intermediate
編舞者: Bambang Satiyawan (INA) - August 2018
音樂: Si Doel Anak Betawi by. Armada



Sequence : A – B – C – A (16 Count) – TAG – B – C – A – C (16& Count) – C – D
Start on Vocal

Part A : 32 Count

AI. Brush – Step Side – Cross Shuffle – Step Side – Recover – Behind – Side – Forward

1-2 Brush R, Step R to side
3&4 Cross L over R, Step R to side, Cross L over R
5-6 Step R to side, Recover on L
7&8 Cross R behind L, Step L to side, Step R forward

AIL. Heel Switches – Walk L – R – Travelling Turn 1 ½ Left – Step Touch

1&2 Step L heel forward, Step L close R, Step R heel forward
&3-4 Step R close L, Step L forward, Step R forward
5-6 Turn ½ Left Step L forward, Turn ½ Left step R back (12.00)
7-8 Turn ½ Left step L forward, Touch R beside L (6.00)

AIIL. Dorothy Step – ¼ Left Pivot – Cross Shuffle

1-2& Step R diagonal forward, Lock L behind R, Step R forward
3-4& Step L diagonal forward, Lock R behind L, Step L forward
5-6 Step R forward (Squaring 6.00), Turn ¼ Left step on L (3.00)
7&8 Cross R over L, Step L side, Cross R over L

AIV. Toe Switches – Turn ¼ Right – Toe Switches – ½ Right Pivot – Forward - Touch

1&2& Touch L to side, Close L to R, Touch R to side, Turn ¼ Right Close R close L (6.00)
3&4& Touch L to side, Close L to R, Touch R to side, Close R to L
5-6 Step L Forward, Turn ½ Right step R forward (12.00)
7-8 Step L forward, Touch R beside L

Part B : 28 Count

BI. Walk R – L – R – Lock Forward – ¼ Left Pivot – Cross Shuffle

1-2-3 Walk forward on R, L, R (12.00)
4&5 Step L forward, Lock R behind L, Step L forward
6-7 Step R forward, Turn ¼ Left step on L (9.00)
8&1 Cross R over L, Step L to side, Cross R over L

BII. Turn ¼ Left Step Forward - ¼ Left Step Side – Behind – Side – Cross – Side – Recover – Behind – Turn ¼ Left Step Forward - Forward

2-3 Turn ¼ Left step L forward, Turn ¼ Left step R to side (3.00)
4&5 Cross L behind R, Step R to side, Cross L over R
6-7 Step R to side, Recover on L
8&1 Cross R behind L, Turn ¼ Left Step L forward, Step R Forward (12.00)

BIII. Step Forward – Recover – Coaster Step – Botafogo

2-3 Step L forward, Recover on R
4&5 Step L back, Close R to L, Step L forward
6&7 Cross R over L, Step L to side, Recover on R
8&1 Cross L over R, Step R to side, Recover on L

BIV. Cross – Back – Close - Forward

2-3 Cross R over L, Step L back
&4 Close R to L, Step L forward

Part C : 52 Count**CI. Walk Forward – Stomp – Close – Stomp – Close – Cross – Back**

1-2-3-4 Walk R, L, Stomp R diagonal forward, Close R to L
5-6-7-8 Stomp L diagonal forward, Close L to R, Cross R over L, Step L back

CII. Step Back – Forward – Hold – Back – Forward – Bouncing 2x – Walk Back – Coaster Step

&1-2 Step R back, Step L forward, Hold
&3-4 Step L back, Step R forward, Bouncing both heels
5-6-7 Bouncing both heels weight on L, Step R back, Step L back
8&1 Step R back, Close L to R, Step R forward

CIII. Step Forward – Turn $\frac{3}{4}$ Left with Paddle Touch – Cross – Back – Coaster Step

2-3 Step L forward, Turn $\frac{1}{4}$ Left touch R to side (9.00)
4-5 Turn $\frac{1}{4}$ Left touch R to side, Turn $\frac{1}{4}$ Left touch R to side (3.00)
6-7 Cross R over L, Step L back
8&1 Step R slightly back, Close L to R, Step R forward

CIV. Walk Forward – $\frac{1}{4}$ Left Pivot – Cross Rock R – L – Turn $\frac{1}{4}$ Left Step Forward

2-3-4 Step L forward, Step R forward, Turn $\frac{1}{4}$ Left step on L (12.00)
5&6 Cross R over L, Recover on L, Step R to side
7&8 Cross L over R, Recover on R, Turn $\frac{1}{4}$ Left step L forward (9.00)

CV. Pivot Turn $\frac{1}{2}$ - $\frac{1}{4}$ - Diagonal Forward - Touch

1-2 Step R forward, Turn $\frac{1}{2}$ Left step on L (3.00)
3-4 Step R forward, Turn $\frac{1}{4}$ Left step on L (12.00)
5-6 Step R diagonal forward, Touch L beside R
7-8 Step L diagonal forward, Touch R beside L

CVI. Diagonal Back – Touch – Pivot Turn

1-2 Step R diagonal back, Touch L beside R
3-4 Step L diagonal back, Touch R beside L
5-6 Step R forward, Turn $\frac{1}{2}$ Left step on L (6.00)
7-8 Step R forward, Turn $\frac{1}{2}$ Left step on L (12.00)

CVII. Out – Out – In – In

1-2-3-4 Step R out forward, Step L out forward, Step R back to center, Step L back to center

Part D : 37 Count**DI. Chasse R – L – Chasse Turn**

1&2 Step R to side, Close L to R, Step R to side
3&4 Step L to side, Close R to L, Step L to side
5&6 Turn $\frac{1}{4}$ Left step R to side, Close L to R, Step R to side (9.00)
7&8 Step L to side, Close R to L, Step L to side

DII. Chasse Turn – Chasse

1&2 Turn $\frac{1}{4}$ Left step R to side, Close L to R, Step R to side (6.00)
3&4 Turn $\frac{1}{4}$ Left step L to side, Close R to L, Step L to side (3.00)
5&6 Turn $\frac{1}{4}$ Left step R to side, Close L to R, Step R to side (12.00)
7&8 Step L to side, Close R to L, Step L to side

DIII. Step Kick – Sailor Step

1-2 Kick R cross L, Kick R diagonal Right

3&4 Cross R behind, Step L to side, Step R to side
5-6 Kick L cross R, Kick L diagonal Left
7&8 Cross L behind, Step R to side, Step L to side

DIV. Jazz box Step 2x

1-2-3-4 Cross R over L, Step L back, Step R to side, Step L forward
5-6-7-8 Cross R over L, Step L back, Step R to side, Step L forward

DV. Pivot Turn Left 2x

1-2-3-4 Step R forward, Turn ½ Left step on L, Step R forward, Turn ½ Left step on L (12.00)

#TAG (1-2-3 : Step R forward – Turn ½ Left step on L – Touch R beside L)
