

# Stay Outta My Business

**COPPER** **KNOB**  
BY SHEETS

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Linda Burgess (AUS) - July 2018  
音樂: Stay Outta My Business - Tami Neilson : (Album: Sassafrass - iTunes - 2:56)



**Intro: 4 counts. With Lyrics.**

**{1-8} SIDE SHUFFLE R, ROCK/BACK, REPLACE, SIDE, TOUCH, SIDE, TOUCH**

1&2,3,4                      Step R to R, step L beside R, step R to R, cross/rock L behind R, replace weight to R  
5,6,7,8                      Step L to L, touch R beside L, step R to R, touch L beside R 3 #

**{9-16} SIDE SHUFFLE L, ROCK/BACK, REPLACE, TOE STRUT, TOE STRUT (WITH SHIMMIES)**

1&2,3,4                      Step L to L, step R beside L, step L to L, cross/rock R behind L, replace weight to L  
5,6,7,8                      Touch R toe fwd, lower R heel, touch L toe fwd, lower L heel (shimmy shoulders on struts)##

**{17-24} ROCK FWD, REPLACE, ½ SHUFFLE R, PIVOT ½ R, SHUFFLE FWD L**

1,2,3&4                      Rock/step fwd R, replace weight to L, turn ½ R & step fwd R, step L beside R, step fwd R  
5,6,7&8                      Step fwd L, pivot ½ turn R, step fwd L, step R beside L, step fwd L

**{25-32} STOMP, HOLD, STOMP, HOLD, JAZZ BOX ¼ R**

1,2,3,4                      Stomp R fwd to R45, hold, stomp L fwd to L45, hold  
5,6,7,8                      Cross R over L, turn ¼ R & step back L, step R to R, step fwd L

**Tag & Restart Wall 3 & (facing 6:00)., and Wall 12 (facing 12:00) Dance counts 1- 8 then add the following:-**

1,2,3,4                      Stomp L to L & throw arms out to sides , hold for 3 counts  
5,6,7,8                      Cross R toe across L, slow unwind full turn L (weight to L)  
1,2,3,4                      Wait for the next STRONG BEAT,& stomp R to R, hold, stomp L to L, hold  
5&a6                      Very quick Bump hips to R, bump hips to L, bump hips to R, bump hips to L . Restart facing 6:00

**(Styling- either throw arms out to R, then L, on the last stomps, or place R hand on R cheek of backside (1), then L hand on L cheek of backside (2), and keep them there for the quick hip bumps!**

**Restart: Wall 6. (12:00) Dance counts 1- 8, then Big stomp to L, arms out to sides. Hold for 4 counts, (or optional:- tap L heel on spot for 4 counts.) (weight L). Restart 12:00 #**

**Restart: Wall 9. (6:00) Dance counts 1- 16, then restart, still facing 6:00 ##**

**Finish: Dance counts 1-20 (1/2 shuffle R), then add:-**

1,2,3&4                      Step fwd L, pivot ¼ turn R to (12:00 ), shuffle fwd L,R,L  
5,6,7,8                      Touch R toe fwd, lower heel, touch L toe fwd, lower heel  
1,2,3,4                      Touch R toe fwd, lower heel, touch L toe fwd, lower heel... (shimmy shoulders on struts)

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