

# Crazy Arms

拍數: 64      牆數: 2      級數: Improver  
編舞者: Paul Lipinski (USA) - July 2003  
音樂: Crazy Arms - Raul Malo & The Mavericks



Intro: ~16 counts, ~10 sec.

Alt Music: Crazy Arms by Patsy Cline, [~2.25 min., ~132 bpm]

## S1: Shuffle Fwd Diag, Hold, Pivot 1/4, Cross, Hold

1-4            Step R Fwd on R diagonal (~1:30), Step L next to R, Step R Fwd, Hold  
5-8            Step L Fwd, Turn 1/4 R onto R, Step L across R, Hold 3:00

## S2: Shuffle 1/4 turn, Hold, Fwd Rock, Recover 1/4, Cross, Hold

1-4            Step R 1/4 turn to R, Step L next to R, Step R Fwd, Hold 6:00  
5-8            Rock Fwd on L, Rcvr on R turning 1/4 R, Step L across R, Hold 9:00

## S3: Side Rock, Recover, Cross, Hold, Side, Behind, Side, Hold

1-4            Rock R on R, Rcvr on L, Cross R over L, Hold  
5-8            Step L side L, Step R behind L, Step L side L, Hold

## S4: Cross Rock, Recover, Step 1/4, Hold, Step, Lock, Step, Hold

1-4            Cross R over L, Rcvr on L, Step 1/4 turn R, Hold 12:00  
5-8            Step L Fwd on L diagonal, Step R behind L, Step L Fwd on L diagonal, Hold

## S5: Step, Lock, Step, Hold, Cross Rock, Rcvr, Step 1/4 turn, Hold

1-4            Step R Fwd on R diagonal, Step L behind R, Step R Fwd on R diagonal, Hold  
5-8            Cross Rock L over R, Rcvr on R, Step L side turning 1/4 to L, Hold 9:00

## S6: Pivot 1/4, Cross, Hold, Shuffle 1/4, Hold

1-4            Step R Fwd, Turn 1/4 L onto L, Step R across L, Hold 6:00  
5-8            Step L 1/4 turn to L, Step R next to L, Step L Fwd, Hold 3:00

## S7: Pivot 1/4, Cross, Hold, Coaster Step, Hold

1-4            Step R Fwd, Turn 1/4 L onto L, Step R across L, Hold 12:00  
5-8            Step L back, Step R next to L, Step L Fwd, Hold

## S8: Shuffle Fwd, Hold, Pivot 1/2, Step, Hold

1-4            Step R Fwd, Step L next to R, Step R Fwd, Hold  
5-6            Step L Fwd, Turn 1/2 R onto R, Step L Fwd, Hold 6:00

Repeat

## Ending: Shuffle Fwd x2, [~8 counts] [for Raol Malo version]

1-4            Step R Fwd on R diagonal (~1:30), Step L next to R, Step R Fwd, Hold  
5-8            Step L Fwd on L diagonal (~10:30), Step R next to L, Step L Fwd, Hold

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