

Maybe We Do, Maybe We Don't

COPPER **KNOB**
BY STEPHEN BRETZ

拍數: 32 牆數: 0 級數: Intermediate
編舞者: Raymond Howell (AUS) & Kelvin Dale (AUS) - August 2018
音樂: Meant to Be (feat. Florida Georgia Line) - Bebe Rexha



Sequence – A, B, A, B, Bridge, Tag, B, B

SEQUENCE A

A1: Walk R, L, R, touch L & click. Walk L, R, L, touch & click

1,2,3,4. Step fwd R, L, R, drag/touch L fwd beside R & click right fingers .
5,6,7,8. Step fwd L, R, L, drag/touch R fwd beside L & click left fingers

A2: Basic night club R, Basic night club L, pivot ½, ¼, behind, side, cross

1,2&3,4&. Step R to side, rock/step L behind R, replace weight to R. step L to side, rock/step R behind L, replace weight to L
5&6 Step R fwd, pivot turn 180° left (transfer weight to L), turning 90° left step R to side
7&8 Step L behind R, step R to side, cross/step L over R

A3: Point, cross, Point, cross, Step, drag, Step, drag

1,2,3,4. Point R side, cross R over L & dip (clicking left) , point L to side, cross L over R & dip (clicking R)
5,6,7,8. Step R fwd at 45° right, drag/touch L beside R turning 90° left (facing left 45°), turning 45° left step L to side, drag/touch R beside L (12:00)

A4: Cross, Back, Step & Twist & Back, Step Drag, Step Drag

1&2&3,4 Cross R over L, step L back, step R to side, step left fwd, twist 90° right, hinge turn 180° stepping L to side (9:00).
5,6,7,8. Step R fwd at 45° right, drag/touch L beside R turning 90° left (facing left 45°), turning 45° left step L to side, drag/touch R beside L (6:00)

SEQUENCE B

B1: Kick, Ball, Change, Step, Twist, Twist, ½, ½, back, ball, step, pivot ½

1&2&3&4 Kick R, ball, change, step R fwd, twist 90° left (weight stays on left), twist 90° right, turning 180° right step R fwd
5&6,7,8 Turning 180° right lifting step L back, step R back, step L beside R, step R fwd, pivot turn 180° left (weight to L)

B2: Kick, Ball, Change, Step, Twist, Twist, ½, ½, back, ball, step, pivot ½

1&2&3&4 Kick R, ball, change, step R fwd, twist 90° left (weight stays on left), twist 90° right, turning 180° right step R fwd
5&6,7,8 Turning 180° right lifting step L back, step R back, step L beside R, step R fwd, pivot turn 180° left (weight to L)

B3: *Basic night club R, Basic night club L, Pivot 1/2, 1/2 turn, Coaster step.

1,2&3,4&. Step R to side, rock/step L behind R, replace weight to R, step L to side, rock/step R behind L, replace weight to L
5 & 6 Step R fwd, pivot turn 180° left (weight to L), turning 180° left step R back.
7 & 8 Step L back, step R beside L, step L fwd.

B4: Kick, Ball, Change, Step, Twist, Twist, ½, ½, back, ball, step, pivot ½

1&2&3&4 Kick R, ball, change, step R fwd, twist 90° left (weight stays on left), twist 90° right, turning 180° right step R fwd
5&6,7,8 Turning 180° right lifting step L back, step R back, step L beside R, step R fwd, pivot turn 180° left (weight to L)

Bridge (16 counts)- facing 12:00 dance counts *17-24 of Sequence B twice

Tag (8 counts) – facing 12:00 dance counts 1-8 of Sequence A

Submitted by: Belinda Lane - purplekountrykitty@hotmail.com
