㟨數： 0
級數：Intermediate
編舞者：Gemma Ridyard（UK）－August 2018
音樂：Sanctify－Years \＆Years


S1：L step $1 / 2$ step，R Syncopated Rocking Chair，R hitch ball step，R forward， $1 / 2 \mathrm{~L}$ step back，close R to L 1\＆2 Step L forward，pivot $1 / 2$ turn $R$ ，step $L$ forward<br>3\＆4\＆Rock R forward，replace weight to $L$ ，rock $R$ back，replace weight forward to $L$<br>5\＆6<br>Hitch R knee forward，step $R$ next to $L$ ，step $L$ forward<br>7\＆8<br>step $R$ forward，make a $1 / 2$ turn $R$ step $L$ back，close $R$ to $L$（12．00）

S2：L Kick ball step，hold，knee pop， $1 / 2$ turn $L, 1 / 2 L$ step $R$ back hitching $L$ knee，hold，cross $L$ behind，$R$ to $R$ side
1\＆2 Kick L forward，step L a small step back，step R forward
$3 \& 4$ hold，pop both knees forward lifting both heels，drop both heels straighten knees
$56 \quad$ Turn a $1 / 2$ turn $L$ stepping $L$ forward，turn a $1 / 2$ turn $L$ step $R$ back as you hitch $L$ knee 7\＆8 hold，cross $L$ behind $R$ ，step $R$ to $R$ side

S3：$L$ cross $1 / 4 R$ step back step $L$ to $L$ ，hold，knee pop，run run，touch $L$ back， $1 / 2$ look $L, 1 / 2 L R$
$1 \& 2 \quad$ Cross $L$ over $R$ ，make a $1 / 4$ turn $L$ step $R$ back，step $L$ to $L$ side
3\＆4 Hold，pop both knees forward lifting both heels throwing both arms forward from hip height， drop both heels straighten knees
5\＆6 Step L back，Step R back，touch $L$ toe back stacking arms in front of chest $R$ under $L$
78 Keeping arms folded，unwind $1 / 2$ turn $L$ transfer weight to $L$ ，unwind $1 / 2$ turn $R$ transfer weight to R

S4：Hitch step with arm circle，Reach R Reach L pull in，bounce heels $1 / 2$ turn R，step L forward，hold（Arm styling）
12 Hitch $L$ knee out as you circle arms out and over head（1）cross $L$ over $R$ bending knees and stacking arms $R$ under $L$（2）
3\＆4 Keeping knees bent reach $R$ arm forward（3）reach $L$ arm forward（\＆）pull both hands in to hip height in fists（4）
5\＆6 Bouncing both heels $x 3$ make a $1 / 2$ turn $R$
78 Step $L$ forward as you bring $L$ hand to chest bone（think about praying）as $R$ hand crosses $L$ back of hands are together（7）bring R hand to L in a pray position
＊Restart here with step change on wall 5 dance up to count 6 －on count 7 make a $1 / 4$ turn $R$ touch $L$ next to continue with pray hand＊

S5：Step $R$ to $R$ diagonal，step $L$ to $L$ diagonal，$R$ triple step，Step $L$ to $L$ diagonal，step $R$ to $R$ diagonal，$L$ triple step
12 Step $R$ forward to $R$ diagonal，step $L$ forward to $L$ diagonal
3\＆4
step $R$ to $R$ corner，close $L$ to $R$ ，step $R$ to $R$ corner
56 Step $L$ forward to $L$ diagonal，step $R$ forward to $R$ diagonal
7\＆8 step $L$ to $L$ corner，close $R$ to $L$ ，step $L$ to $L$ corner
＊styling bend knees arms press out wide slowly from the pray position＊
S6：Turning back $R$ triple $3 / 4$ turn，turn $1 / 2 L$ cross shuffle，triple step full turn $R$ ，close $L$ to $R$ reach $R$ arm up pull down to pray
1 \＆2 Triple turn back over $R$ shoulder（R，L，R）（12．00）
3\＆4
make a $1 / 2 L$ cross $L$ over $R$ ，step $R$ to $R$ side，cross $L$ over $R$
5\＆6
Triple full turn back over $R$ shoulder
$78 \quad$ Close $L$ to $R$ as you reach $R$ arm above head in a pray（7）bring $R$ hand down to chest height （8）

Happy Dancing!
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