

# Summer 2002

**COPPER KNOB**  
STEPPERS

拍數: 80      牆數: 2      級數: Phrased Advanced - Non-Country  
編舞者: Amanda Rizzello (FR) - August 2018  
音樂: Summer 2002 – Anne Marie



Count-in: 32 Count Intro  
Sequence : ABC ABC BB CC

## PART A : 32 COUNTS

### A1 : ROCK STEP, CLOSE STEP FORWARD, BOUNCES, TOUCH X2, CROSS SHUFFLE

- 1,2      Rock RF to R side, recover weight to LF
- &3      Close RF to LF, Step LF fwd
- &4      Bump both heels ,drop (recover weight to RF)
- &5      Close LF to RF , touch R next to L
- &6      Step R step to right side, touch L next to R
- &7      Close LF to RF, cross R over L
- &8      Step L to left side ,cross R over L

### A2 : RECOVER SWEEP BACK X2, SAILOR STEP ½ TURN, VAUDEVILLE X2

- 1,2      Recover weight on to Lf Sweeping Rf from Front to Back , step RF back sweeping LF from front to back
- 3&4      Cross L behind R , ¼ turn left step R next to L, ¼ turn left step L to left side
- 5&6      Cross R over L ,Step Lf to L Side, R toe to R Side
- &7      Close RF to LF, cross L over R
- &8&      Step Rf to R Side, L toe to L Side ,recover weight to LF

### A3 : STEP GLIDE ½ TURN L, FULL TURN, GRAPEVINE, TOUCH X2

- 1,2      Step Rf Fwd, Pivot ½ Turn L, placing weight on to Lf (Moonwalk Glides, Push off Rf gliding back on to Lf)
- 3,4      ½ Turn L Stepping RF back, ½ Turn L Stepping Lf Fwd
- 5,6      Step Rf to R Side, Cross Lf behind Rf
- &7      Step Rf to R Side, touch L next to R
- &8      Step Lf to L Side, touch R next to L

### A4 : ¾ TURN R HITCHING L,BIG STEP BACK L, HOLD, BALL STEP ,POINT HOLD ¾ TURN POINT,HITCH

- 1,2      Make ¼ turn right on ball of R as you hitch L knee, make ½ turn right on ball of R as you hitch L knee
- 3,4      Take big step L back , hold as you slide R towards L
- &5,6      Step ball of R next to L,Step LF fwd,Point RF to R side
- 7,8      ¾ turn L point RF to R side ,hitch R knee

## PART B : 16 COUNTS

### B1 : SIDE ROCK STEP, ROCK RECOVER, BEHIND SIDE CROSS ROCK, ROCK STEP ,RUN BACK X2,STEP OUT

- 1,2      Rock RF to R side, recover weight onto L
- 3&4      Cross Rf behind Lf, Step Lf to L Side, Cross Rf across Lf (Body facing 10:30)
- 5,6      Rock Lf Fwd(push hips forward),recover weight onto R (push hips back)
- 7&8      Walk back L,R, 1/8 turn L Step LF out (Body facing 9:00)

### B2 : CROSS OUT OUT X2 , STEP R TO R SIDE, HOLD, ¾ CURVE WALK

- 1&2      Cross R over L, Step L diagonally backwards, Step R diagonally backwards
- 3&4      Cross L over R, Step R diagonally backwards, Step L diagonally backwards
- 5,6      Step Rf to R Side, Hold (Prepping Body to R)

7&8                    ¾ turn L curve walk L,R,L

### **PART C : 32 COUNTS**

#### **C1 : STEP OUT ,BODY ROTATION, BODY ROLL, HEEL SWITCH ,CLOSE OUT OUT ,TOUCH**

- 1,2                    Step RF out (right elbow up, left elbow down ),rotated body to 1:30 as you twist your feet to 1:30 and you switch arms (circle mouvement)
- 3,4                    Body Roll to front: Start with head and move down toward hips (finish with weight over L)
- 5&6                    Touch R heel forward (facing 12:00) , step R next to L, touch L heel forward
- &7                    Step L next to R , Step RF out
- &8                    Step LF out , touch R next to L (Bend R& L elbow and clench fist to make an X)

#### **C2 : ROCK SWEEP, BEHIND SIDE CROSS, ROCK STEP,CLOSE, STEP R TO R SIDE, CHEST POPS**

- 1,2                    Rock RF Fwd (Throwing arms down by your sides ) ,recover weight on to Lf Sweeping Rf from Front to Back
- 3&4                    Cross Rf behind Lf, Step Lf to L Side, Cross Rf across Lf
- 5,6                    Rock LF to L side, recover weight onto R
- &7                    Close LF to RF, Step Rf to R Side
- &8                    Chest Pops

#### **C3 : SIDE SWITCHES, COASTER STEP, ROCK STEP FWD ,3/4 L TURN SAILOR STEP**

- &1                    Close RF to LF, Touch LF to L side
- &2                    Close LF to RF, Touch RF to R side
- 3&4                    Step back R , step L next to R, step forward R
- 5,6                    Rock LF Fwd , recover weight on to Rf
- 7&8                    Cross L behind R , ½ turn left step R next to L, ¼ turn left step L to left side

#### **C4 : DOROTHY FWD R-L,SYNCOPATED JAZZ BOX X2**

- 1,2&                    Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal
- 3,4&                    Step L Fwd to L Diagonal, Lock R Behind L, Step L Fwd to L Diagonal
- 5&6                    Cross RF over LF , ¼ turn R step LF back ,step RF to R side
- 7&8                    Cross LF over RF , step RF back ,step LF to L side

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