

# At Least I Still Have You

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Betty Lee (CAN) - August 2018  
音樂: At Least I Still Have You (至少還有你) - Sandy Lam (林憶蓮)



Restart: On Wall 6, after 16 counts, facing 12:00

Tag (4 counts): End of Wall 3, facing 6:00

Basic Nightclub L, Basic Nightclub R

1,2&      Big Step LF to L, Step RF behind LF, Cross LF over RF  
3,4&      Big Step RF to R, Step LF behind RF, Cross RF over LF

Intro: 16 counts, start on vocal

**S1. BASIC NIGHTCLUB L, BASIC NIGHTCLUB R, ½ L CURVY WALK, LOCK STEP FORWARD**

1,2&      Big Step LF to L, Step RF behind LF, Cross LF over RF  
3,4&      Big Step RF to R, Step LF behind RF, Cross RF over LF  
5,6,7      Step LF forward to L diagonal and continue curvy walk RF, LF making a ½ turn L (6:00)  
&8 1      Step forward RF, Lock Step LF behind RF, Step forward RF sweeping LF from back to front

**S2. WEAVE, BEHIND-SIDE, CROSS SHUFFLE, SIDE ROCK**

2&3      Cross LF over RF, Step RF to R, Step LF behind RF sweeping RF from front to back  
4&      Step RF behind LF, Step LF to L  
5&6      Cross RF over LF, Step LF to L, Cross RF over LF  
7-8      Rock step LF to L, Recover onto RF

\*\*\* During Wall 6, restart here for Wall 7 (facing 12:00)

**S3. CROSS-SIDE, 1/8 L BACK-BACK, 1/8 L SIDE SHUFFLE, CROSS-SIDE, 1/8 R BACK-BACK, 1/8 R SIDE SHUFFLE**

1&2&      Cross LF over RF (1), Step RF to R (&), 1/8 L Turn step back LF (2), Step back RF (&) (4:30)  
3&4      1/8 L Turn stepping LF to L, Step RF next to LF, Step LF to L (3:00)  
5&6&      Cross RF over LF (5), Step LF to L (&), 1/8 R Turn step back RF (6), Step back LF (&) (4:30)  
7&8      1/8 R Turn stepping RF to R, Step LF next to RF, Step RF to R (6:00)

\*\*Option: For count 8, ¼ R Turn Step forward RF (facing 9:00), then do the Basic Nightclub L of Section 4

**S4. ¼ R BASIC NIGHTCLUB L, VINE ¼ R, FWD, FULL TURN L, FWD, PIVOT ½ L, FWD**

1,2&      Make a ¼ R turn big Step LF to L, Step RF behind LF, Cross LF over RF (9:00)  
3      Big step RF to R  
4&5      Step LF behind RF, ¼ Turn R stepping forward RF, Step forward LF (12:00)  
6&7      ½ Turn L stepping back on RF, ½ Turn L step forward LF, Step forward RF ((12:00)  
&8      Pivot ½ Turn L (weight onto LF), Step forward RF

REPEAT

You may also dance to the original music which has a slower tempo.

Music has been edited from 4 minutes 39 seconds to 4 minutes 13 seconds.

Please email to [bettysmlee@live.ca](mailto:bettysmlee@live.ca) for the edited music.