

# Put Your Thang On Me

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Ria Vos (NL) - June 2018  
音樂: Swamp Thang - The Soul of John Black : (Album: The Good Girl Blues)



**Intro: 32 Counts from first beat (± 24 sec)**

## **Step Back, Point Fwd, Look, Hips, Hitch, Coaster Step, Ball-Step, Scuff, Hitch ¼ L**

1&2      Step Back on R, Point L Fwd with Bended Knee, Look Back Over R Shoulder  
3-4      Roll your L Hip Twice in a circle CCW  
&5&6      Hitch L, Step Back on L, Step R Next to L, Step Fwd on L  
&7      Step on Ball of R Next to L, Step Fwd on L  
&8      Scuff R Fwd Next to L, Hitch R Turning ¼ Turn L (9:00)

## **Heel Grind, Behind-Side-Cross, & Cross Press, Recover, Back Lock Back, Point Behind**

1&      Grind R Heel Across L, Step L to L Side  
2&3      Step R Behind L, Step L to L Side, Cross R Over L (dipping down)  
&4      Step L to L Side (coming up), Cross Press R Over L (dipping down)  
5      Recover on L coming up Sweeping R from Front to Back  
6&7      Step Back on R, Lock L Over R, Step Back on R  
8      Cross Point L Behind R

## **Unwind ¾ L with Sweep, Jazz box with Shoulder Pushes, ¼ L Hitch, Shuffle Fwd, ½ R Shuffle Fwd**

1      Unwind ¾ Turn L Stepping weight on L Sweeping R from Back to Front (12:00)  
2&      Cross R Over L, Step Back on L  
3&      Step R to R Side Popping R Shoulder to R, Step L to L Side Popping L Shoulder to L  
4      Step R to R Side Turning ¼ L Hitch L (9:00)  
5&6      Shuffle Fwd Stepping L-R-L Leading with Hips  
7&8      ½ Turn R Shuffle Fwd R-L-R Leading with Hips (3:00)

## **½ R Out-Out, Knee Pop, ¼ L, ½ L, Sailor Cross ¼ Turn L, Side, Behind & Behind**

&1-2      ½ Turn R Step L Back to L Side (Out), Step R to R Side (Out), Pop L Knee In (9:00)  
3-4      ¼ Turn L Step Fwd on L, ½ Turn L Step Back on R  
5&6      Sweep L ¼ Turn L Step L Behind R, Step R to R Side, Cross L Over R  
&7      Step R to R Side, Step L Behind R (dipping down)  
&8      Step R to R Side (coming up), Step L Behind R (dipping down)

**Ending: You will end with count 1&2 facing 6:00 then slowly Turn ½ R to end facing 12:00**

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