

# Amor

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Intermediate Bachata  
編舞者: Antonella MAZZEO (FR) - July 2018  
音樂: Quiero Amor - Meri Rinaldi



Restart: 2 (Wall 3 – Wall 6)

Introduction 32 counts

Note :in every touch you can use a bachata hip push (on counts 4 and 8)

**Section 1 : WALKS FWD R/L/R, TOUCH, STEP TOUCH, TURN 1/2 TUCH**

1 2 3 4      RF walk fwd, LF walk fwd, RF walk fwd, LF touch next to RF,  
5 6 7 8      Step L back, Touch RF next LF, Turn 1/2 Touch LF next RF

**Section 2 : ½ FWD, ¼ SIDE, TOUCH 3 SWAYS, ¼ TOUCH**

1 2 3 4      ½ turn L & LF step fwd & RF step back, ¼ turn L & LF step side, RF touch next to LF  
5 6 7 8      RF step side & sway R, sway L, sway R, make a ¼ turn L & touch LF in front of RF

**Section 3 : STEP FWD POINT CROSS SWEEP JAZZ BOX 1/4 TURN TOUCH**

1 2 3 4      LF step fwd, RF point side, RF cross over LF, sweep fwd  
5 6 7 8      Cross LF over RF, 1/4 Turn L, LF side & Touch RF next LF

**Section 4 : STEP FWD, ½ BACK, STEP BACK, TOUCH X2**

1 2 3 4      RF step fwd, ½ turn R & LF step back, RF step back, LF touch in front of RF  
5 6 7 8      LF step fwd, ½ turn L & RF step back, LF step back, RF touch in front of LF

\* Restart walls 3 & 6

**Section 5 : SIDE TOGETHER, FWD, TOUCH X2**

1 2 3 4      RF step Side, LF close next to RF, Step RF forwards, Touch LF next RF  
5 6 7 8      LF step Side, RF close next to LF, Step LF forwards, Touch RF next LF

**Section 6 : ROCKING CHAIR, STEP TURN 1/2 STEP HOLD**

1 2 3 4      RF rock fwd, recover on LF, RF rock back, recover on LF  
5 6 7 8      Step RF forwards make 1/2 turn L, tuch RF forwards, hold

**Section 7 : CROSS, SWEEP CROSS SIDE, BEHIND, SWEEP, BEHIND, SIDE**

1 2 3 4      RF cross over LF, LF sweep forwards, cross LF over RF, step side RF  
5 6 7 8      LF cross behind RF, RF sweep backward, LF RF cross behind LF, LF step side

**Section 8 : ROLLING VINE & 1/4 TURN TOUCH & ROLLING VINE TOUCH**

1 2 3 4      RF step fwd, ½ turn R & LF step back, ¼ turn R & RF step side, LF touch next to RF  
5 6 7 8      ¼ turn L & LF step fwd, ½ turn L & RF step back, ¼ turn L & LF step side, RF touch next to LF