

# Dance Around This Room

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Intermediate NC2S  
編舞者: Sandra Stephens (UK), Charles Francis (UK), Alison Metelnick (UK) & Peter Metelnick (UK) - July 2018  
音樂: Satellite - Nickelback



Start after 12 count intro on the word 'late' when they sing 'you know it's late' – approx. 9 secs – 3mins 56secs – 83bpm

Music available: Amazon

**[1-8] R basic turning  $\frac{1}{4}$  L, L ball step X 2 turning  $\frac{3}{4}$  L, R side rock/recover/cross, step L to L side**

1-2&      Step R to right side, L rock back, recover on R  
3       $\frac{1}{4}$  left step L forward (9 o'clock)  
&4&5 2      x ball steps turning  $\frac{3}{4}$  left, stepping R,L,R,L (12 o'clock)  
6&7      R side rock, recover on L, cross step R over L  
8      Step L to left side

**[9-16&] R back sweeping L behind/side/cross,  $\frac{1}{2}$  L on R lifting L in figure 4, L chassé, R cross rock/recover/side/cross**

1      Step R back, sweeping L from front to back  
2&3      Step L behind R, step R to right side, cross step L over R  
4      Step R to right side turning  $\frac{1}{2}$  left in figure 4 position (6 o'clock)  
5&6      Step L to left side, step R next to L, step L to left side  
7&8&      Cross rock R over L, recover on L, step R to right side, cross L over R

**[17-24&] R side, L behind,  $\frac{1}{4}$  R & R fwd, L fwd,  $\frac{1}{2}$  L chase turn, full turning R fwd triple, R fwd  $\frac{1}{2}$  pivot L turn**

1      Step R to right side  
2&3      Cross L behind R,  $\frac{1}{4}$  R stepping R forward, step L forward (9 o'clock)  
4&5      Step R forward, pivot  $\frac{1}{2}$  L, step R forward (3 o'clock)  
6&7       $\frac{1}{2}$  turn right stepping L back,  $\frac{1}{2}$  turn R stepping R forward, step L forward (3 o'clock)  
8&      Step R fwd,  $\frac{1}{2}$  pivot L (weight on L) (9 o'clock)

**[25-32&] R fwd, L side rock/recover/cross, modified  $\frac{1}{2}$  turn Monterey, travelling back to diagonal cross L over R, R back, L back, cross R over L, L back**

1-2&3      R fwd, rock L to left side, recover on R, cross step L over R  
4&5      Point R to right side, turn  $\frac{1}{2}$  R, step R next to L, point L to left side  
6&7      Turning  $\frac{1}{8}$  right towards diagonal cross L over R, step R back, step L back (5 o'clock)  
8&      Cross step R over L, step L back

**[33-40&] R back, L coaster sweep, cross R over L,  $\frac{1}{4}$  R stepping L back, R back, L behind R,  $\frac{1}{4}$  R stepping R fwd, L fwd,  $\frac{1}{2}$  pivot L turn**

1 -2&3      R back, L back, R together, L forward and sweep R over L  
4&5      Cross R over L, turn  $\frac{1}{4}$  right stepping back on L, step back on R (7 o'clock)  
6&7      Cross L behind R, turn  $\frac{1}{4}$  right as you step R forward, step forward L (11 o'clock)  
8&      Step forward on R,  $\frac{1}{2}$  pivot L (5 o'clock)

**[41-48]  $\frac{3}{8}$  L, R to R side, L basic with  $\frac{1}{4}$  L,  $\frac{1}{4}$  L chassé R, L sailor, cross R over L, unwind full turn L**

1      Turning  $\frac{3}{8}$  left step R to right side (12 o'clock)  
2&3      L back rock, recover on R,  $\frac{1}{4}$  L & L forward (9 o'clock)  
4&5       $\frac{1}{4}$  L step R to right side, step L together, step R to right side (6 o'clock)  
6&7      Cross step L behind R, step R side, step L side  
8      Cross step R over L turning full turn left (6 o'clock)

FIRST TAG – 4 sways – after wall 2 facing front  
SECOND TAG – 2 sways – after wall 5 facing back

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