

# My Heaven

**COPPER KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Jan Brookfield (UK) - July 2018  
音樂: Heaven (feat. Iris Dement) - Jason Wilber : (CD: Reaction Time)



Start 14 seconds in, on the word "road" (" I see a long fenced road")

## Section 1 : SCISSORS LEFT, CROSS, SIDE, ACROSS; SCISSORS RIGHT, CROSS, SIDE, ACROSS

1&2      Step L to left side, close R to L, step L across in front of R  
3,4      Step R to right side, step L across in front of R  
5&6      Step R to right side, close L to R, step R across in front of L  
7,8      Step L to left side, step R across in front of L

## Section 2 : HIPS BUMP & BUMP & HITCH, SWAY, SWAY, CHASSE ¼ TURN RIGHT, ROCK, RECOVER

9&10&      Rock L to side bumping hips left, bump hips right, bump hips left, hitch R knee  
11,12      Rock R to right side in a sway, recover the weight onto the L  
13&14      Making a quarter turn, chasse right on R,L,R  
15,16      Rock L forward, recover onto R (facing 3 o'clock)

## Section 3 : COASTER STEP, ROCK, RECOVER, HALF TURN SHUFFLE, ROCK RECOVER

17&18      Step L back, step R next to L, step L forward  
19,20      Rock R forward, recover onto L  
21&22      Making a half turn over right shoulder, shuffle forward on R,L,R  
23,24      Rock forward on L, recover onto R (facing 9 o'clock)

## Section 4 : SHUFFLE BACK, COASTER STEP, WALK, WALK, STEP HALF PIVOT TURN

25&26      Shuffle back on L,R,L  
27&28      Step R back, step L next to R, step R forward  
29,30      Walk forward on L,R  
31,32      Step L forward, pivot half turn over right shoulder, transfer weight onto R (facing 3 o'clock)

## START AGAIN

**NB . AN 8 COUNT TAG IS NEEDED AFTER 3 WALLS WITH THE JASON WILBER TRACK**  
**TAG : TOUCH LEFT FORWARD, TOUCH SIDE, SAILOR STEP; TOUCH RIGHT FORWARD, TOUCH SIDE, SAILOR STEP**

1,2      Touch L toe forward, touch L toe to left side  
3&4      Step L behind R, step R out to right side, step L out to left side, evenly balanced  
5,6      Touch R toe forward, touch R toe to side  
7&8      Step R behind L, step L out to left side, step R out to right side, evenly balanced