

# Do A Little?

拍數: 64      牆數: 4      級數: Improver  
編舞者: A. J. Herbert (USA) & Scott Herbert (USA) - June 2018  
音樂: Get Down Tonight - KC and the Sunshine Band : (Album: Best of...)



**Start with vocals (No Tags Or Restarts!)**

## [1-8] WALK R-L, R TRIPLE, 1/4 TURN RIGHT TWICE

1,2            R step forward (1), L forward (2)  
3&4           R step forward (3), L step next to R (&), R step forward (4)  
5,6            L step forward pivoting 1/4 right (5), R step in place (6)  
7,8            L step forward pivoting 1/4 right (7), R step in place (8)

## [9-16] R-L TRAVELING STEP-BALL-CHANGES, L KICK-BALL-CHANGE TWICE

1&2           L step forward (1), R ball-step to side (&), L step in place (2)  
3&4           R step forward (3), L rock side left (&), R recover (4)  
5&6           L kick forward (5), L ball-step next to R (&), R step next to L (6)  
7&8           L kick forward (7), L ball-step next to R (&), R step next to L (8)

## [17-24] PIVOT 1/4 RIGHT, TRIPLE CROSS, R SIDE ROCK, L SYNCHOPATED WEAVE

1,2            L step forward pivoting 1/4 right (1), R step in place (2)  
3&4           L step across R (3), R step side (&), L step across R (4)  
5,6            R rock side right (5), L recover (6)  
7&8           R step across behind L (7), L step side left (&), R step across L (8)

## [25-32] STEP-HEEL-HOLD, BALL-CROSS, UNWIND 1/2 TURN RIGHT

1,2            L step side left (1), R heel touch diagonal right (2)  
3&4           R hand swing and snap out at hip level twice (3), (&), (4)  
&5            L ball-step next to R (&), R step across L (5)  
6,7,8          Begin 1/2 turn right on balls of both feet (6), (7), Complete unwind, weight to L (8)

## [33-40] R STEP SIDE, SHOULDER SHRUGS, L STEP SIDE, HIP BUMPS

1,2            R step side right (1), L touch next to R (2)  
&3&4          Shrug shoulders up-down-up-down (&), (3), (&), (4)  
5,6            L step side left (5), R touch next to L (6)  
&7&8          Hip bumps right-left-right-left (&), (7), (&), (8) (weight ends up on L)

## [41-48] K STEP

1,2            R step forward right diagonal (1), L touch next to R (2)  
3,4            L step back to center (3), R touch next to L (4)  
5,6            R step back diagonal (5), L touch next to R (6)  
7,8            L step back to center (7), R touch next to L (8)

## [49-56] R STEP SIDE, SHOULDER SHRUGS, L STEP SIDE, HIP BUMPS

1,2            R step side right (1), L touch next to R (2)  
&3&4          Shrug shoulders up-down-up-down (&), (3), (&), (4)  
5,6            L step side left (5), R touch next to L (6)  
&7&8          Hip bumps right-left-right-left (&), (7), (&), (8) (weight ends up on L)

## [57-64] DIAGANOL STEP-SLIDE TOUCHES FORWARD AND BACK

1,2            R step diagonal forward (1), L slide to touch next to R (2)  
3,4            L step diagonal forward (3), R slide to touch next to L (4)

5,6 R step diagonal back (5), L slide to touch next to R (6)  
7,8 L step diagonal back (7), R slide to touch next to L (8)

**START AGAIN**

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