

# All Your Love

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Shea McCafferty (USA) - July 2018  
音樂: All Your Love - Kat Graham



Count In: Dance begins after 32cts.

## [1 – 8] L Back Rock, Recover, L Kick Ball Change, 1/4 Turn Monterey, 1/8 turn Monterey

1 2 3&4      Rock L behind R (1) Recover Weight R (2) Kick L fwd (3) Step L next to R (&) Step R fwd (4) 11:00  
5&      Point L to left side (5) Step L next to R making 1/8 turn over left (&) 9  
6&      Point R to right side making 1/8 turn over left (6) Step R next to left (&) 7:30  
7&8&      Point L to left side (7) Step L next to R making 1/8 turn over left (&) Point R to right side (8) Step R next to left (&) 6

## [9 – 16] Rock Recover, Ball Rock with pops, Jazz Box with crossing shuffle

1 2      Rock L to left side (1) Recover Weight R (2) 6  
&3&4      Step L next to R (&) Step R to right (3) Pop L shoulder fwd (&) Pop R shoulder fwd (4) 6  
5 6&      Cross R over L (5) Step L back (6) Step R to right side (&) 6  
7&8      Cross L over R (7) Step R to right side (&) Cross L over right (8) 6

## [17 – 24] ¼ Turn Walk, Walk, Rock Fwd, Step Back, ¼ Turn, ¼ Turn, Sailor Step

1 2      Step R fwd making ¼ turn over right (1) Walk L fwd (2) 9  
3&4      Rock R fwd (3) Recover weight L (&) Step R back (4) 9  
5 6      Make ¼ turn left stepping L to left side (5) Make ¼ turn left stepping R to right side (6) 3  
7&8      Step L behind R (7) Step R to right side (&) Step L to left side (8) 3

## [25 – 32] Press R Back, Unwind ½ Turn Sweeping L Cross, Out, Out, Knee Pops, Cross and Heel, Ball Step

1 2      Press R behind L (1) Unwind ½ over R shoulder Sweeping L (2) 9  
3&4      Cross L over R (3) Step R to right side (&) Step L to left side (4) 9  
&5      Bend both Knees lifting both heels of ground (&) Place heels down (5) 9  
6&7&8      Cross R over L (6) Step L to left side (&) R heel to right side (7) Step R next to L (&) Cross L over R (8) 9

## [33 – 40] Press R, Back Chug, Samba ¼ turn, Rocking Chair, Pivot ½ turn

1 2      Press R to right side (1) Make ¼ turn right pressing R to right side (2) 12  
3&4      Cross R over L (3) Make ¼ turn right stepping L back (&) Step R to right side (4) 3  
5&6&      Rock L fwd (5) Recover weight R (&) Rock L back (6) Recover weight R (&) 3  
7 8      Step L fwd (7) Pivot ½ turn over right taking weight R (8) 9

## [41- 48] Kick L, Out Out, Scuff Hitch L, Sailor R, Weave with ¼ turn

1&2      Kick L fwd (1) Step L to left side (&) Step R to right side (2) 9  
3 4      Scuff L heel with a small hitch (3) Take weight left (4) 9  
5&6      Step R behind L (5) Step L to left side (&) Step R to right side (6) 9  
&7 8      Step L behind R (&) Step R to right side (7) Make ¼ turn over right stepping L to left side (8) 12

## [49 – 56] Step Back, Touch, Side Together Cross, Roll Body Out, Touch, Touch, Touch

1 2      Step R back into diagonal rolling body (1) Touch L next to R (2) 4:30  
3&4      Step L to L side (3) Step R next to L (&) Cross L over R (4) 6  
5 6      Step R to right side rolling hips (5) Touch L to left side bending L knee (6) 3  
&7&8      Take Weight L (&) Touch R next to L (7) Step R out to right side (&) Touch L in front (8) 3

**[57 – 64] Ball Cross, ¼ Turn with a Skate, Skate, Skate, Coaster Step, Shuffle Step Back with ½ turn**

- &1 Step L back next to R (&) Cross R over L (1) 3  
2 3 4 Make ¼ turn L over left turning L heel in (2) Skate Back turning R heel in (3) Skate Back  
Turning L heel in (4) 10:30  
5&6 Step L back (5), Step R next to L (&), Step L fwd (6) 10:30  
7&8 Step R to right side making ¼ turn over left (3), Step L next to R (&), Step R Back making ¼  
turn over left (4) \*Body is already angled to begin dance again rocking L back 5:00

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