

# Perfect Place

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Chrystel DURAND (FR) & Séverine Fillion (FR) - July 2018  
音樂: We Got It All - Meghan Patrick : (Album: Country Music Made Me Do It)



Artist in concert at the 10st Canadian Music Night <http://www.canadianmusicnight.fr/>  
during the American Tours Festival <http://www.americantoursfestival.com/> on 14th july 2018 in France

Intro : 16 counts

## [1-8] HEEL HOOK HEEL FLICK, TRIPLE STEP FWD, SUGAR FOOT (L & R), 1/4 T & TRIPLE FWD

1&2                      Touch right heel fwd, right hook cross over left, touch right heel fwd  
&                              Right Flick diagonally right back  
3&4                      Triple step forward R L R  
5-6                      Sugar foot : Left step diagonally left on place (Swivel), right step diagonally right on place (Swivel)  
&7&8                      ¼ turn left and Triple step forward L R L 9 :00

**\*\* RESTART here on wall 8**

## [9-16] CROSS ROCK SIDE (R & L), SYNCOPATED WEAVE TO LEFT, STOMP OUT, STOMP OUT

1&2                      Rock right cross over left, recover on left, step right on right side  
3&4                      Rock left cross over right, recover on right, step left on left side  
5&6&7                      Cross right over left, left step on left side, cross right behind left, left step on left side, cross right over left  
&8                              Left Stomp on left side, right stomp on right side

## [17-24] SAILOR STEP L, SAILOR STEP R 1/4 TURN, TRIPLE STEP FWD, KICK BALL CHANGE

1&2                      Cross left behind right, right step on right side, left step on left side  
3&4                      Cross right behind left, 1/4 turn right and left step on left side, right step fwd 12 :00  
5&6                      Triple step forward L R L  
7&8                      Kick right forward, ball right next to left, left next to right

## [25-32] TOE HEEL & TOE HEEL, STEP BACK, HEEL, STEP BACK, HEEL, & SYNCOPATED MONTEREY 1/4 TURN

1                              Touch right toe slightly back (right knee « IN »)  
2&                              Touch right heel forward (right knee « OUT »), step right next to left (&)  
3                              Touch left toe slightly back (left knee « IN »)  
4                              Touch left heel forward (left knee « OUT »)  
&5                              Step left back, Touch right heel forward  
&6                              Step right back, Touch left heel forward  
&7                              Left next to right, touch right toe to right side  
&8                              1/4 turn right stepping right next to left, touch left toe to left side 3 :00  
&                              Left next to right

**Restart the dance and have fun !**

**RESTART : After 8 counts on wall 8 at 6 :00**