

# Track 2 (for Odee)

**COPPER** **NOB**  
BY STEPHEN

拍數: 48                      牆數: 4                      級數: Intermediate  
編舞者: Jo Rosenblatt (AUS) - May 2018  
音樂: Never Comin Down - Keith Urban : (Album: Graffiti U)



This dance is dedicated to my beautiful little granddaughter, Odette (2½), who chose this music for me. We never got further than "Track 2" when we were dancing together in the lounge room to this album!!!

**Start: After 16 Counts on lyrics, Weight on Left foot**

## **Heel, Heel, Heel, Hitch, Step, Lock, Step, Heel, Heel, Heel, Hitch, Step, Lock, Step**

1&2&                      Touch R heel forward three times on right diagonal (with claps on 3 heels), Hitch R knee up slightly  
3&4                        Slightly on right diagonal step R forward, Lock L behind right, Step R forward  
5&6&                      Touch L heel forward three on left diagonal (with claps on 3 heels), Hitch L knee up slightly  
7&8                        Slightly on left diagonal step L forward, Lock R behind left, Step L forward

## **Heel & Heel & Toe & Toe & Heel & Heel & Toe & Toe & (moving backwards)**

1&2&                      Touch R heel forward, Step R beside left, Touch L heel forward, Step L beside right  
3&4&                      Touch R toe to right, Step R beside left, Touch L toe to left, Step L beside right  
5&6&                      Touch R heel forward, Step R beside left, Touch L heel forward, Step L beside right  
7&8&                      Touch R toe to right, Step R beside left, Touch L toe to left, Step L beside right

## **Back Mambo, Quick Pivot Forward, Kick Ball Step, Tog, Step, Tog, Step**

1&2                        Step R back, Rock forward onto L, Step R forward  
3&4                        Step L forward, Turning 180deg right step R forward, Step L forward 6  
5&6                        Kick R forward, Step L beside right, Step L forward  
&7&8                      Step R beside left, Step L forward, Step R beside left, Step L forward

## **Together, Step, Scuff, Toe, Heel, Heel, Sailor Step, ¼ Back, Rock**

&1 2                      Step R beside left, Step L forward, Scuff R toe beside left and swing out to right diagonal  
3&4                        Touch R toe to right diagonal, Tap R heel down twice (take weight onto right )  
5&6                        Step L behind right, Step R to right, Step L to left  
7 8                        Turn 90deg right step R back, Rock/Recover onto L 9

## **Side, Together, Small Side Shuffle, Side, Together, ¼ Turn Small Forward Shuffle**

1 2 3&4                    Step R to right, Step L beside right, Small shuffle to the right: RLR almost on the spot  
5 6                        Step L to left, Step R beside left,  
7&8                        \*\*\* Turn 90deg left small shuffle forward: LRL almost on the spot\*\*\* 6

## **¼Turn, ½Turn, ¼Turn Side Shuffle, Cross, Rock, Side, Weave with ¼ Turn**

1 2                        Turn 90deg right step R forward, Turn 180° right step L back 3  
3&4                        Turn 90deg right side shuffle to right: RLR (Can turn this into a full turn shuffle to the right.) 6  
5&6                        Cross L over right, Rock/Recover back onto L, Step L to left  
&7&8                      Step R over left, Step L to left, Step R behind left, Turn 90deg left step L forward - 3

## **Tag 1: Wall 2: At the end of Wall 2 at 6 o'clock add 2 Pivot turns.**

1-4                        Step R fwd, Turn 180deg left taking weight onto L, Step R fwd, Turn 180deg left taking weight onto L

**Restart Wall 3: Dance to Count 40\*\*\* and Restart the dance at 12 o'clock.**

**Tag 2: Wall 4:** At the end of Wall 4 repeat Counts 33 to 48 (last 16 counts) and then start the dance at 9 o'clock.

**Tag 3: Wall 6:** At the end of Wall 6 repeat Counts 33 to 48 (last 16 counts) but stay at the front wall by stepping L to left on Count 48 then add the following to finish at the front wall.

&1                    Step R across in front of left, Step L to left

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