God Bless The USA



拍數: 32 牆數: 1 級數: Improver

編舞者: Rosalee Musgrave (USA) - July 2018

音樂: God Bless the U.S.A. - Lee Greenwood: (iTunes)



Introduction 16 counts

A nice performance dance. (Music speed varies – just keep with the rhythm.)

Section 1: Right Side, Rock Back, Recover, Kick, Ball Cross, Left Side, Rock Back, Recover, Kick, Ball, Cross		
1 – 2 &	Step Right to Right side, Dragging Left to Right, step ball of Left foot behind Right, Recover	
	forward on Right	
3 & 4	Kick Left diagonally to left, Step ball of Left behind Right, Step Right across Left	
5 – 6 &	Step Left to Left side, Dragging Right to Left, Step ball of Right behind Left, Recover forward on Left	
7 & 8	Kick Right diagonally to right, Step ball of Right behind Left, Step Left across Right	

Section 2: Rock Forward, Recover, Coaster Back, Pivot ½ Right, Triple ½ Right

1 – 2	Rock Right forward, Recover back on Left
3 & 4	Step back on Right, Step Left back beside Right, Step forward on Right
5 – 6	Step forward on Left, Pivot (or turn) ½ Right (transfer weight to Right)
7 & 8	Turning ½ Right Triple back Left, Right, Left

Section 3: Heel Jacks – R Ball, L Heel, L Ball Cross R, L Ball R Heel, R Ball Cross L, Turn ½ Left, Turn ½ L, Walk FWD R, L

& 1 & 2	Step diagonally back on ball of Right (&), Touch Left heel to left diagonal (1) Step back on ball of Left (&), Cross Right foot over Left (2)
& 3 & 4	Step diagonally back on ball of Left (&), Touch Right heel to right diagonal (3) Step back on ball of Right (&), Cross Left over Right (4)
5 – 6	Turn ½ Left stepping back on Right, Turn ½ Left stepping forward on Left
(For no turn, just walk forward Right, Left)	

(For no turn, just wark forward Right, Left)

7 – 8 Walk forward Right, Walk forward Left

Section 4: Rock Forward, Recover Back, Triple $\frac{1}{2}$ Right, Triple $\frac{1}{2}$ Right, Rock Back, Recover Forward

1 – 2	Rock right forward, Recover back on left foot
3 & 4	Triple ½ Right (R, L, R to face 6) (Option: Triple or back lock - back R, Cross L over R, Step back on R)
5 & 6	Triple ½ Right (L, R, L to 12) (Option: Triple or back lock – back L, Cross R over L, Step back on L)
7 - 8	Rock right back, Recover forward on left

THERE IS A TAG AT THE END OF EACH WALL BEFORE THE DANCE IS REPEATED

Tag At End Of Wall 1 – Right Rocking Chair, Right Rocking Chair

•	
1 & 2 &	Rock Right forward, Recover back on Left, Rock ball of Right back, Recover forward on Left
3 & 4 &	Rock Right forward, Recover back on Left, Rock ball of Right back, Recover forward on Left

Tag At End Of Wall 2 - Turn 1/2 Right, Turn 1/2 Right, Turn 1/2 Right as Chasse' R, L R, 2 Kick, Ball Cross

rag / k Ena Or t	rail 2 Taili 74 Tagin, Taili 72 Tagin, Taili 74 Tagin ao Oliacco Ta, E Ta, E Tack, Bail Ok
1 – 2	Turn ¼ Right stepping forward on Right, Turn ½ Right stepping back on Left
3 & 4	Turn ¼ Right as chasse' (to Right side) Right, Left Right
5 & 6	Kick Left to Left diagonal, Step on ball of Left, Cross Right over Left
7 & 8	Kick Left to Left diagonal, Step on ball of Left, Cross Right over Left

	rain 74 Lon Gropping forward on Lon, rain 72 Lon Gropping Back on raight		
3 & 4	Turn ¼ Left as Chasse' (to Left side) Left, Right, Left		
5 & 6	Kick Right to right diagonal, Step on ball of Right, Cross Left over Right		
7 & 8	Kick Right to right diagonal, Step on ball of Right, Cross Left over Right		
Tag At End Of Wall 3 – Right Rocking Chair, Right Rocking Chair (Repeat Tag 1)			
1 & 2 &	Rock Right forward, Recover back on Left, Rock ball of Right back, Recover forward on Left		
3 & 4 &	Rock Right forward, Recover back on Left, Rock ball of Right back, Recover forward on Left		
Tag At End Of Wall 4 (Repeat Section 3 & 4 Of Main Dance)			
Heel Jacks - R R	Ball, L Heel, L Ball Cross R, L Ball R Heel, R Ball Cross L, Turn ½ Left, Turn ½ L, Walk FWD		
	Other dispension by head on hell of Dight (0). Though Left head to left dispension (4). Other heads are		
& 1 & 2	Step diagonally back on ball of Right (&), Touch Left heel to left diagonal (1) Step back on ball of Left (&), Cross Right foot over Left (2)		
& 3 & 4	Step diagonally back on ball of Left (&), Touch Right heel to right diagonal (3) Step back on ball of Right (&), Cross Left over Right (4)		
5 – 6	Turn ½ Left stepping back on Right, Turn ½ Left stepping forward on Left		
7 – 8	Walk forward Right, Walk forward Left		
Rock Forward, Recover Back, Triple ½ Right, Triple ½ Right, Rock Back, Recover Forward			
1 – 2	Rock right forward, Recover back on left foot		
3 & 4	Triple ½ Right (R, L, R to face 6) (Option back lock - back R, Cross L over R, Step back on R)		
5 & 6	Triple ½ Right (L, R, L to 12) (Option back lock – back L, Cross R over L, Step back on L)		
7 - 8	Rock right back, Recover forward on left		
.c	distantina di della collegia di conservata Africa conservata 7 di Africa della Africa della della condistanti		

Turn 1/4 Left stepping forward on Left, Turn 1/2 Left stepping back on Right

Turn ¼ Left, Turn ½ Left, Turn ¼ Left As Chasse' L, R, L, 2 Kick, Ball, Cross

After Tag at End of Wall 4, do the entire dance again. After counts 7 – 8 of section 4 (which is the end of the dance) step FORWARD on the RIGHT, point Left toe to front and bow!

HAPPY DANCING!!