

# Baya Baya

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Improver / Intermediate  
編舞者: Miko Yamamoto (INA) - July 2018  
音樂: Baya Baya - Safri Duo



Intro: 32 Count, Start in beat drummer

## SECT 1: FORWARD DIAGONAL, LOCK BEHIND, DIAGONAL LOCK SHUFFLE (RIGHT, LEFT)

1-2            Step R forward diagonally R, Lock L behind R  
3&4            Step R forward diagonally R, Lock L behind R, Step R forward diagonally R  
5-6            Step L forward diagonally L, Lock R behind L  
7&8            Step L forward diagonally L, Lock R behind L, Step L forward diagonally L

## SECT 2: FORWARD DIAGONAL, LOCK BEHIND, DIAGONAL LOCK SHUFFLE (RIGHT, LEFT) Repeat SECT 1

## SECT 3: FORWARD MAMBO, BATUCADA STEP

1&2            Rock R forward, Recover on L, Step R Back  
3a4            Step L back, Rock R forward, Recover on L  
5a6            Step R back, Rock L forward, Recover on R  
7-8            Cross touch L behind R, Unwind ½ L turn (Weight On.Left)

## SECT 4: SIDE, TOGETHER, RIGHT CHASSE, (CROSS ROCK, RECOVER, SIDE)X2

1-2            Step R to side, Step L next to R  
3&4            Step R to side, Step L next to R, Step R to side  
5&6            Cross rock L behind R, Recover on R, Step L to side  
7&8            Cross rock R behind L, Recover on L, Step R to side

Restart here on wall 3

## SECT 5: SIDE, TOGETHER, RIGHT CHASSE, (CROSS ROCK, RECOVER, SIDE)X2

1-2            Step L to side, Step R next to L  
3&4            Step L to side, Step R next to L, Step L to side  
5&6            Cross rock R behind L, Recover on L, Step R to side  
7&8            Cross rock L behind R, Recover on R, Step L to side

## SECT 6: FORWARD MAMBO, BACKWARD MAMBO, PIVOT ½ TURN RIGHT

1&2            Rock R forward, Recover on L, Step R back  
3&4            Rock L back, Recover on R, Step L forward  
5-6            Step R forward, Pivot ½ L turn  
7&8            Rock R forward, Recover on L, Touch R beside L

Enjoy the dance & have fun!

Restart during wall 3 after 32 count

End dance on WALL 11 add 4 count

1-4            Step R forward, Pivot ½ L turn, Step R forward, Pivot ½ L turn

For more information about this dance contact: [febe.yamamoto@yahoo.com](mailto:febe.yamamoto@yahoo.com)