

# Second Time Around

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Fred Whitehouse (IRE) & Darren Bailey (UK) - July 2018  
音樂: The Second Time Around - Jack Mosbacher



**Intro: 3 Count intro from start of track**

**Sequence: 64, 28, Tag, 64, 28, Tag, 64, 32, 28, Tag, Tag**

## **S1: Walk, Walk, Hold, Ball, Step, Step, Point, Step, Point**

1-2            Step RF forward, Step LF forward  
3&4            Hold, Step on ball of RF, Step forward on LF  
5-6            Step forward on RF, Point LF to L side  
7-8            Step forward on LF, Point RF to R side

## **S2: Close, Rock with hip roll, Behind, Side, Cross, Drag to R, Ball, Cross, ¼ turn L**

&1-2            Close RF next to LF, Rock LF to L side, Recover onto RF (rolling hips Anti-clockwise)  
3&4            Cross LF behind RF, Step RF to R side, Cross LF in front on RF  
5-6&            Take a big step to R with RF, Drag LF toward RF, Step LF next to RF  
7-8            Cross RF over LF, Make a ¼ turn L and step forward on LF

## **S3: ¼ turn L with Hips rolls (R, L), Twists down and up**

1-2            Make a ¼ turn L and step RF to R side whilst rolling hips Anti-clockwise, Bump hips to L  
3-4            Roll hips Clockwise, Bump hips to R  
5-6            Step RF next to L as you lower down slightly, Step LF next to R as you lower down  
7-8            Step RF next to L as you start to straighten back up, Step LF next to R as you stand upright  
**(As you go down move knees to the L,R,L,R, or as we say wiggle down and wiggle up)**

## **S4: Out, Out, In, In, Walk, Walk, Step, ½ turn, L Coaster**

&1&2            Step out with RF, Step out with LF (onto toes), Step In, with RF, Step In with LF (flat of feet)  
3-4            Step forward on RF, Step forward on LF  
5-6            Step forward on RF, Make a ½ turn L keeping weight back on RF  
7&8            Step back on LF, Close RF next to LF, Step forward on LF

## **S5: Walk to L diagonal x2, Shuffle forward, ½ pencil turn L, Shuffle forward**

1-2            Make a 1/8 turn L to face L diagonal and Step forward on RF, Step forward on LF (facing 10:30)  
3&4            Step forward on RF, Close LF next to RF, Step forward on RF (facing 10:30)  
5-6            Step forward on LF, Make a ½ turn L bringing RF toward LF (weight on LF) (facing 4:30)  
7&8            Step forward on RF, Close LF next to RF, Step forward on RF (facing 4:30)

## **S6: Step, Sweep, Cross Samba, Cross, Side, Sailor ¼ turn L**

1-2            Step forward on LF, Sweep RF from back to front (facing 4:30)  
3&4            Cross RF over LF, Rock LF to L side turning slightly to face 6:00, Recover onto RF  
5-6            Cross LF over RF, Step RF to R side  
7&8            Cross LF behind RF, Step RF next to LF, Make a ¼ turn L and Step forward on LF

## **S7: Prissy Walks, R, L, Step ½ turn L, Full Turn L**

1-2            Step forward on RF, Hold  
3-4            Step forward on LF, Hold  
5-6            Step forward on RF, Make a ½ turn pivot L  
7-8            Make a ½ turn L and step back on RF, Make a ½ turn L and step forward on LF

## **S8: Rock Forward, Recover, Back shuffle, Back rock, Recover, Step, Sweep ¼ turn L**

1-2 Rock forward on RF, Recover onto LF  
3&4 Step back on RF, Close LF next to RF, Step back on RF  
5-6 Rock back on LF, Recover onto RF  
7-8 Step forward on LF, Make a ¼ turn L weeping RF from back to front.

**Tag:**

**TS1: Step, Sweep, Cross, Side, Behind, Heel bounces with ½ turn L, Diagonal touches**

1-2 Step RF forward sweep LF from back to front over 2 counts  
3&4 Cross LF over R, Step RF to R side, Step LF behind R  
5-6 ½ turn L bouncing both heels x2 finishing with weight on LF  
&7&8 Step RF to R diagonal, touch LF next to R, Step LF to L diagonal, touch RF next to L

**TS2: Step, Sweep, Cross, Side, Behind, Heel bounces with ½ turn L, Pivot ½ turn L x2**

1-2 Step RF forward sweep LF from back to front over 2 counts  
3&4 Cross LF over R, Step RF to R side, Step LF behind R  
5-6 ½ turn L bouncing both heels x2 finishing with weight on LF  
&7&8 Step RF forward, pivot ½ turn L place weight on LF, step RF forward, pivot ½ turn L place weight on LF

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**

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